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Burlington Fine Arts Club.

CATALOGUE
OF
COLOURED
CHINESE PORCELAIN

Exhibited in 1896.



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PRINTED FOR THE BURLINGTON FINE ARTS CLUB.
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INTRODUCTION.



THIS Exhibition is a sequel and complement of that of “Blue and White Oriental Porcelain,” which took place last year, but it is confined entirely to Chinese porcelain (with some pieces of Chinese stoneware), as the ceramic wares of Japan are too various and important to be adequately represented in the present Collection. It is the hope of the Committee to devote a future Exhibition to Japanese pottery and porcelain.

This introduction is also a sequel to that of last year, and it therefore is unnecessary to enter again upon the history of the manufacture of porcelain in China, in general, or to the special class of “blue-and-white” in particular. So far as decoration is concerned, the present Exhibition begins where the other left off, viz., with pieces of “blue-and-white” to which a few other colours have been added—all under the glaze, and with a very few exceptions, all baked at the same time at the highest heat, or “grand feu.” Examples of this kind will be found in Case K. It may, however, be well to repeat that the porcelain of China, of which the whole decoration is under the glaze, differs from that of all other countries, in that, as a rule, there is only one baking, the pieces being formed, decorated, and covered with glaze, before they are put into the furnace. Even in Japan the body (or biscuit) is baked before the decoration and glaze are added. The majority of colours, including all the enamels, will not stand the heat necessary to thoroughly vitrify hard natural porcelain, in China or elsewhere, so that, with the exception of pieces entirely decorated

under the glaze, and many (but not all) of the "self" or "single coloured" glazes (in which are included those variegated vases, which, according to Père d'Entrecolles (1722) are called by the Chinese *Yao Pen*, or transmutation vases, by the French "flambé," and by the English "splashed"); all the pieces here have been baked more than once. Sometimes the first baking will include the body, the underglaze colours, and the glaze, spaces being left for the addition of other colours over the glaze (there are many specimens of this in Cases A and B, and above them), sometimes only the body (or biscuit), both colour and glaze being baked afterwards at such lower temperature or temperatures as they will stand. Only an expert can tell how many firings have been necessary to complete some of the more elaborate pieces, but all can understand the simple distinction of colours above and colours below the glaze, and can therefore, usually, determine whether a piece has been fired more than once. Speaking therefore, generally, this exhibition differs from that of last year in two respects (1) the pieces are of many colours, and (2) they have been baked more than once.

They include plain white, which, when glazed and not meant to be decorated, is usually of an ivory tint with a soft satiny glaze, but the glaze is sometimes of a bluish- or greenish-grey tint, and at others the pieces are covered with an almost pure white opaque enamel. In the History of King-te-chin, different whites are described as, "of the moon," "of flour," and "of snow." Sometimes the paste is left unglazed, but of this class the Exhibition contains but one example, the beautiful little plaque, with landscape and figures in relief, belonging to Mr. Cock, which will be found in the small Case devoted to small pieces.

White was much employed for figures of divinities, lions, kylins, and Buddhist utensils, like libation cups. The style and decoration of this class is generally sculpturesque, and often of a dignified severity. Mr. Stuart's perforated cups (Nos. 51

and 52) are fine specimens of the most delicate work. Other pieces are engraved with designs in the paste often not to be discerned till the piece is held to the light (see No. 252, Case G). Mr. Fisher lends a very elegant and dignified group of the goddess Kwan-yin (No. 541) (attended by a boy); the drapery being arranged in lines of the most refined calligraphic taste. Another figure of a holy personage is remarkable for its long moustache of some fibre inserted in holes made for it in the corners of the mouth, and for its purplish hand, which probably indicates that this member was separately modelled in different paste. That certain parts of the drapery of Mr. Fisher's group are faintly coloured may be due also to a similar cause.

The difficulty of assigning dates to pieces of Chinese porcelain is as great in the case of coloured ware as in that of "blue and white." The present Collection may contain a few pieces as old as the Sung Dynasty (990-1279), and at all events many of those contained in Case A have the characteristics of this period and are probably of great antiquity. Amongst these characteristics of antiquity are the weight and thickness of the pieces and their archaic shapes, as, for instance, Mr. Stuart's remarkable white vase of unusual hexagonal form, covered with dragons and clouds (No. 22), the two céladon dishes (Nos. 14 and 15), the "self" glazed bowls and bottles of pale blue and purple, and Mr. Mills' blue-green vase speckled with yellow (No. 3), his large buff jar (No. 30); and others are perhaps all as old or older.

In many cases, where the paste is entirely covered, it is difficult to tell whether a piece is true porcelain (*i.e.*, translucent) or opaque stoneware. Sometimes the unglazed portion of the foot shows distinctly that it is the latter, as, for instance, in Nos. 3 and 58. The Chinese make no distinction between the two, classing even enamels under the term used for porcelain. And it may here be mentioned that a confusion may arise in reading French works on ceramics

(the translation of the History of King-te-chin for example) from the use of “*émail*” to mean what we call “glaze.” To the Ming or an earlier Dynasty may be assigned most if not all the contents of Cases A and B.

Amongst the most curious pieces to be found in these cases are a few in which the surface has been modelled so as to raise an edge round the decorative compartments, thus allowing several colours to be used without running into one another in the kiln, a device similar to that of *cloissons* in enamel (See Nos. 37, 38, 40, 41 and 74). This process is somewhat converse to that in which raised decorations are made by the application of slip to the smooth surface of the vessels. Amongst those in Case K are two very unusual jars (Nos. 468 and 469) with sprays of prunus in relief on a blue ground, and a teapot with delicately modelled white flowers on brown (No. 471). Near these are examples of vases decorated with nearly all the underglaze colours, blue, *céladon*, maroon, liver, brown, &c. Some of them are also decorated with slip like the beautiful vase (No. 484) and the bottles (No. 478 and 480), the latter of which, like No. 467, is an example of blue decoration covered by a lighter blue glaze.

In no class of porcelain is the supremacy of the Chinese more complete than in that of the single coloured glazes. They have been the object of imitation during the last four centuries in all quarters of Europe and elsewhere, but not even the Japanese have been able to attain the rich, pure, and vibrating colours of the finest Chinese reds and blues and greens and yellows. Probably, the most celebrated of all these colours is that named by the French “*sang de bœuf*.” A rich red colour shoaling at the neck into blue and paling in the light to a clotted blood colour, is sometimes called by this name, and would seem to be the nearest approach to the description, but the term is usually employed rather to a class of rich reds, and the finest “*sang de bœuf*” is of a rich wine colour, clear almost as a ruby,

and deepening to the hue of brown sherry. The examples in the Exhibition which nearest approach perfection are Mr. Manchester's bowl (No. 271), and Mr. Davies' splendid jar (No. 217). Of a more crimson hue are the fine fungus lent by Mr. Griffith (No. 226), Mr. Manchester's bottle (No. 228), Mr. Read's jar (No. 193) and several others. Belonging to a kindred family, but more clouded, are the liver colours, pale and dark, and what is known as "peach colour." Of these there are many varieties, from a purplish brown to a purplish pink. See Nos. 49, 50, 199, 203, 208, 215, 278, 484, 488, 492, &c.

The Chinese themselves have searched for comparisons to denote their rich series of tints. Amongst their most curious names are—mule's liver, horse's lungs, flower of the Japanese pear-tree, green of oil, violet of the ambergris, and dead-leaf (red and yellow). The three Imperial colours of the later dynasties are: 1. Yellow of the eel; 2. Green of serpents' skin; 3. Spotted or mottled with yellow. Other famous colours are—Céladon, the oldest of all, and, doubtless, an imitation of pale sea-green jade—turquoise, bronze, black, apple-green, brown, coffee, deep blue purple, peacock blue, and coral. They are not, however, all of the same antiquity; several were probably not invented till the 18th century, nor, perhaps, are all obtained in "self" glazes.

Some of the finest examples of the self glazes, other than red, in the present collection, are Mr. Willoughby Loudon's pale-blue double-fish vases (Nos. 206 and 207); Mr. Whitehead's bronze jar (No. 219); Mr. Cope's turquoise match stand (No. 246), and Mr. Cock's "small and early" specimen of the same colour (No. 282), and the splashed vases (Nos. 211 and 213). Of yellow, there is great variety from the full and strong tone of the remarkable dish (No. 450), and deep mustard of a bottle in the small case, to the delicate primrose of the eggshell bottle (No. 347), and Mr. Marlay's pale sulphur tripod (No. 194). Sometimes it is seen with blue (No. 391), or liver (No. 444), or green (No. 449); but it is impossible to call attention

to all of the fine or interesting specimens of this and other "single" colours, but, as they are not so much "in evidence" as most of the pieces, I would call attention to Mr. Boughton's bowl with deep transparent blue glaze (No. 439), and Sir Samuel Montagu's coral bowl (No. 266), decorated with gold, and mounted as a tazza, in old English Elizabethan silvergilt. It may be remarked of many of these colours that they are intentional imitations of various substances, and of the style of objects made in the substances imitated. Among the pretty collection of snuff-bottles (small case), principally lent by Mr. Huish and Mr. Cock, will be found one apparently cut out of red lacquer (a substance which, itself, was probably made to imitate coral or red jade), and another apparently carved of turquoise. The bronze objects imitate not only the appearance but the manufacture of the metal, the bamboo (No. 251) not only the colour but the substance of the cane. It is the same with ivory, and no example of this taste in the Collection is more curious and convincing than the little coffer which imitates, almost to deception, the colour, the polish and the fashion of an object ground out of deep green jade (No. 472).

The bulk of the Exhibition is, however, composed of those elaborately decorated polychrome wares, which, commencing probably in the Ming Dynasty, have been repeated with modifications to the present day. Wares which depend for their beauty on the employment of the most choice enamels and the most intricate designs. They are of many classes and include the two families, so called by M. Jacquemart, the *famille verte* and the *famille rose*, and those dainty and delicate objects which, on account of their extreme thinness, are called "eggshell" china. The *famille verte*, so named from the prevalence of a beautiful and lively green enamel, was produced under the Mings (the earliest specimens of it here are probably Nos. 56 and 57) but continued later, especially during the period Kang-he (1661-1722), the *famille rose*, distinguished by a

ruby-like transparent enamel into whose composition gold is said to enter, and by a variety of other enamels, mostly opaque, among which a pale pink is prominent.

China as thin as egg-shells is said to have been produced in the Yung-Lo period (1403-1425), but the beautifully decorated ware generally known as egg-shell china is a successor and ally of the *famille rose*, and is remarkable, not only for its thinness but for the gem-like quality of its enamels, the number and intricacy of its diapers and borders, and the dainty finish of its painting. "This beautiful ware, 'according to Sir Wollaston Franks,' is probably not anterior to the last century."

These wares as well as the pieces of powder-blue decorated with coloured panels on a white ground (see shelf in Case J), appeal so directly to the "æsthetic," sense, that they scarcely need any introduction. Cases C and D are mainly occupied by the *famille verte*, and amongst the most remarkable pieces are the two elegant vases with a pale (Naples) yellow ground (Nos. 113 and 116), the vase (No. 115), the jug (No. 108) and the stand (No. 123), remarkable for their brilliant green enamel, and the rarely-decorated vase (No. 117) with its exquisite tangle of birds and flowers. The fine bottle, with its beautifully-drawn birds (No. 93), and the very curious libation cup with monkey handles (No. 86), are among other objects in Case C which should not be missed. Closely allied to this family are those pieces in which the green is heightened by a ground of black enamel, some magnificent specimens of which, and of black enamel alone, have been lent by Mr. Salting, Mr. Davies, Mr. Alexander and Mr. Louis Huth, whose bottle (No. 378), decorated with a white floral pattern on a black ground, has the reputation of being unique (see Case I). Among the smaller objects in Case J is a very pretty lotus saucer, lent by Mr. Mills (No. 420).

Of the *famille rose* class, the finest in point of colour is Mr. Davies' barber's basin (No. 150), but there are several other fine pieces of this class in Case E, some of which are remarkable for other reasons besides colour. Another barber's basin (No. 163); illustrates well the transition from the green to the rose family; the two teapots with kylins (Nos. 156 and 157) are very rare and curious; the radiated dish with the eight Immortals (No. 149) is of singular elegance; and Mr. Willett's double bottle with pink thorn blossom on a green ground is another of those pieces in the Collection to which it would be hard to find a fellow (No. 172).

Of the "egg-shell," perhaps, even less need be said, but the two vases (Nos. 325 and 326) have some claim to historical importance, as one of them is figured in Marryatt's "Pottery and Porcelain," and between them there is a plate or large saucer lent by Mr. Stuart (No. 327) which is painted in an unusually pictorial manner, and with great delicacy. Of those painted with figures none are more graceful in design and drawn with more skill and refinement than two which are hanging on the wall in circular frames (Nos. 542 and 543). Another rare and interesting piece of this fairy-like ware is the perforated globe (No. 324), which is intended for a lamp, and may be compared with another larger and very interesting perforated globe in Case C (No. 96) which was probably designed for an incense burner.

Not the least interesting result of the Exhibition as a whole is the testimony it bears to the expansion of the porcelain trade of China in the East as well as the West. Most of the objects here, especially the highly decorated and exquisitely finished pieces, were no doubt made for the Western markets, and though we are well aware how much they have been imitated in Europe, it will be new to some that those flat backed cisterns with basin beneath, which were made at Rouen, Moustiers, and other places, are, not only in decoration, but design, founded upon a Chinese original. This

however, appears probable from the one old example of this familiar object which is lent by Mr. Willoughby Loudon (No. 68); and, as to Japan, we have in such bowls as No. 367 and 535, the origin of all the earlier ware imported into Europe from Japan, and known familiarly as "Old Jap;" in Mr. Salting's bottle (No. 418) the origin of the well-known red ware of Kaga, though much more beautiful in colour and paste; and in Nos. 42 to 47, what is doubtless the model in colour and decoration of one well-known species of Kutani pottery. In the bowl (No. 497) the market of Persia is suggested; in the bandanna-like pot (No. 64), and the peacock-blue vase (No. 60) that of India; while in Case E, on the bottom shelf, is a little group of richly coloured and elaborately modelled pieces, evidently designed to suit the peculiar fancy of the Siamese (Nos. 179 to 182).

Amongst other specimens which have not been mentioned should be noted the very large and fine vase with landscapes in panels, lent by Mr. Arkwright (No. 396), Mr. Salting's curious tray in compartments (No. 65) with its very spirited figures, the early piece of perforated turquoise with pale yellow figures (No. 39), the strange archaic square bottle with figures and black enamel (No. 58), and the brush stands (Nos. 91 and 118).

COSMO MONKHOUSE.



The thanks of the Committee of the Club are due to the Right Honourable the Lords of the Committee of Council on Education, for kindly permitting the use of such of the wood blocks of the *Marks* included in Sir A. Wollaston Franks' Catalogue as were applicable to the present Exhibition.



CATALOGUE.

THE present Exhibition consists of Chinese Porcelain, other than "Blue and White" an Exhibition of which was held last year. As whole coloured pieces are made a prominent part of the Exhibition, and as these are sometimes entirely covered with the glaze, it was agreed by the Committee to admit specimens not made of true porcelain, where the general character is not altered by reason of the material employed as the foundation of the decoration.

As to the Division of the Cases, it was agreed that CASES A and B should contain only Archaic pieces, i.e., those made in the Sung and Ming Dynasties, irrespective of their mode of decoration, and that they, as far as was compatible with the limited available space, should show the various modes of decoration in use between A.D. 960, when the Sung Dynasty began, and 1647, when the Ming Dynasty ended. Some few pieces equally old may, however, be found in some of the other Cases under their special classes.

CASES C and D were allotted to the Porcelain generally known as "Famille Verte," principally made during the 61 years of Kang-he's reign, 1661-1722, though some may be a little earlier, and others may have been made soon after the termination of this reign, though retaining the characteristics of it. CASE I (opposite the fireplace, and the centre of that side of the room) principally contains what is known as "Black Enamel Porcelain," the best specimens of which are contemporaneous with the "Famille Verte" pieces in Cases C and D.

CASE E, in point of date, follows these ; it contains what is known as "Famille Rose," also some "Graviata Ware," and some few pieces made in China for the Siamese.

CASES F and G contain whole coloured pieces, where the colour is mixed with the glaze, instead of being under it (as in Blue and White porcelain, and as some of the pieces in Case K) or enamelled over it, as in the two classes of "Famille Verte" and "Famille Rose." These coloured céladons (for all pieces so decorated are known as céladons, irrespective of colour) are arranged with a view to decoration, quite independently of dates. Some are probably very early and others comparatively of modern date.

CASE H, in point of date, is a continuation of Case F, "Famille Rose"; but most of the pieces in H are eggshell, or of quasi eggshell quality. Though occasionally it was made at earlier dates, it was not till the reigns of Yung-Ching, 1723-1736, and Keen-Lung, 1736-1795, that it became popular and a subject of export to Europe. One Lantern, No. 324A, of finest eggshell, is "Famille Verte," and probably of the Kang-he date, 1661-1722.

CASE J is rather miscellaneous, containing later examples of "Black Enamel Porcelain," as some of it was made during the "Famille Rose" period, and one shelf is dedicated to powdered blue with coloured panels. This was made as early as the 16th century, and through the 17th, possibly even later, without much variation in style; but seldom bears date marks.

CASE K contains specimens which show European influence, such as the so-called "Jesuit China," Heraldic China, and China partly decorated at Lowestoft. Also some exceptional modes of decoration, such as "White Slip" or "Engobe," also colours entirely under the glaze, as is the case with certain iron reds, and shades of liver-colour, used either in addition to blue, or separately, as the sole decoration. Some good examples are shown of these.

There is also a small Case at the end of the room, which contains Snuff Bottles, and other very small specimens, which it was thought better to place separately.



Cases A and B.

Containing early pieces, all believed to be of the SUNG and MING Dynasties (Sung, A.D. 960 to 1279, and Ming, A.D. 1368 to 1647). These pieces are put together as specimens of archaic character, irrespective of the particular methods of their decoration; other pieces of early date occur in the other Cases under the respective classifications into which they are divided, irrespective of dates.

Case A—First Division.

Top Shelf.

- 1 A GOURD-SHAPED BOTTLE, with triple neck, lavender blue glaze. Crackled, with tinges of pink red showing in places. The design consists of a cord passed round the middle, and tied in a bow. (H. $7\frac{1}{4}$ in.)

Mark of three straight lines impressed in the paste on the neck.
Sung Dynasty.

Lent by Mr. G. R. Davies.

- 2 GLOBULAR VASE IN SHAPE OF POMEGRANATE, apparently cut down and the edges covered with metal. The body is in five divisions like a melon. The glaze is straw coloured, with a greenish tinge. Crackled, with threads of red down the divisions, and splashed round the base. Probably early Ming in date. (H. 6 in.)

Lent by Mr. Val. C. Prinsep, R.A.

- 3 A SQUAT VASE, wide flanged lip. The glaze of blue green, specked with yellow over a reddish stone ware. (H. 10 in.)

Mark: "Koh Ming Tchiang-chi," impressed in paste. Said to be the name of the maker, who lived in the Sung Dynasty.

Pl. I., fig 1.

Lent by Mr. R. Mills.

- 4 GLOBULAR VASE, with small mouth. Apple-green céladon. Crackled. White inside. Ming Dynasty. (H. 7 in.)

Lent by Mr. G. R. Davies.

- 5 FLAT BASIN. Spreading at top. Sang de bœuf glaze. The bottom green and crackled. Ming Dynasty. (H. $3\frac{1}{2}$ in.)

Lent by Mr. G. R. Davies.

Middle Shelf—1st Division.

- 6 VASE, of pale green céladon. Crackled, and apparently some cracks filled in with gilding in china. Sung Dynasty. (H. $9\frac{3}{4}$ in.)

Lent by Mr. C. A. Whitehead.

- 7 FLAT BOWL. Pale lavender glaze. Crackled over brown stone ware, the glaze very thick and fat. Sung Dynasty. (H. 3 in.)

Lent by Mr. G. R. Davies.

- 8 SMALL BOTTLE. Same colour and material. Crackled. Sung Dynasty. (H. $4\frac{1}{2}$ in.)

Lent by Mr. G. R. Davies.

- 9 SMALL VESSEL. Crackled. Paler lavender than last, with splashes of violet. Sung Dynasty.

Lent by Mr. G. R. Davies.

- 10 GLOBULAR JAR. Camellia-green outside. Greyish white inside. Both crackled. Ming Dynasty. (H. $8\frac{3}{4}$ in.)

Lent by Mr. G. R. Davies.

- 11 FLAT BOWL. Sang du bœuf and lavender glazes in patches. Crackled. Sung Dynasty. (H. $3\frac{1}{4}$ in.)

Lent by Mr. G. R. Davies.

- 12 FLAT-SHAPED JAR. In four melon-shaped divisions. Puce colour and lavender glazes in patches, the latter only crackled. (H. $6\frac{1}{2}$ in.)

Lent by Mr. G. R. Davies.

- 13 BOTTLE. Greenish céladon, with conventional lotus decoration impressed in paste. Sung Dynasty. (H. 12 in.)

Lent by Mr. C. A. Whitehead.

Bottom Shelf—1st Division.

- 14 & 15 PAIR OF FLAT DISHES. Green céladon, flower decoration impressed in paste, decussated edges, and the under side fluted. Sung Dynasty. (D. 11 in.)

Lent by Mrs. Lang.

- 16** STATUETTE, of probably a Buddhist Sage. White crackled thick porcelain, tending to brown in places, and the right hand puce coloured—left hand being concealed under the robes. Formerly in Dr. Bushell's Collection in Pekin. (H. 14 in.)

N.B.—A manufactory of "pe-tse"—pure white porcelain—is known to have existed in Te-hwa under the Ming Dynasty.

Lent by Mr. C. A. Whitehead.

Case A—Second Division.

Top Shelf.

- 17** CACHE-POT, decorated in colours. The blue under the glaze, and the other colours partly enamelled and partly painted over the glaze. Decoration, four-clawed dragons and balls intermixed with the symbols and clouds. Ming. (H. 6¼ in.)

Lent by Mr. J. Annan Bryce.

- 18 & 19** PAIR OF VESSELS, with spout and lid. The handles formed by kylin, in one the male kylin with the crystal ball, and in the other the female with a cub. Black enamel with green, yellow and red decoration. Early famille verte. Ming. (H. 9 in.)

Lent by Mr. W. H. Cope.

- 20** SQUAT BOTTLE. Four-clawed dragon in the air, and in the water below the Carp endeavouring to ascend; the reward of his succeeding being that he himself becomes a dragon. Clouds, &c., displaying various colours in enamel. Ming. (H. 8 in.)

Lent by Mr. R. Mills.

- 21** NEARLY CYLINDRICAL, WIDE-MOUTHED JAR. Blue under glaze, with yellow horse and dun horse, &c. Persian in character. Ming piece. (H. 8 in.)

Lent by Mr. R. Mills.

Middle Shelf—2nd Division.

- 22** FLAT-SIDED HEXAGONAL VASE, with handles. Greek key pattern top and bottom. Dragons and clouds on sides, all impressed in paste, which is entirely covered with a delicate creamy glaze of uniform hue. Sung Dynasty. (H. 12½ in.)

Lent by Mr. W. J. Stuart.

- 23 SMALL APPLE-GREEN VASE. Crackled. Ming. (H. $4\frac{1}{4}$ in.)

Lent by Mr. G. R. Davies.

- 24 BOTTLE. Small neck, slightly flanged, fleur de pêche glaze. (H. $9\frac{1}{2}$ in.)

Mark : Seuen-tih in blue under glaze. 1426-1436.

Pl. I., fig. 2.

Lent by Mr. G. R. Davies.

- 25 GLOBULAR JAR. Brilliant camellia-green, crackled. (H. 9 in.)

Lent by Mr. W. Arkwright.

- 26 SMALL PALE CÉLADON BOTTLE, elephant handles. Slight streaks of peach colour. (H. 4 in.)

Lent by Mr. G. R. Davies.

- 27 SQUARE BOTTLE, with prunus, pæony, lotus, and chrysanthemum on the four sides, symbolising the four seasons. Each side with a border in blue under glaze; inside, a green and yellow border enamelled over the glaze. An early Ming piece. (H. 11 in.)

Lent by Mr. R. Mills.

- 28 BEAKER, of brilliant green glaze over the figures which are in very dark green or black. Glaze very iridescent. The subject is the Sixteen Arhats, Buddhist Divinities, of whom the following condensed account is to be found in Anderson's British Museum Catalogue in much fuller form, p. 46.

The 16 Arhats are to be found in the Chinese Buddhist Tripitaka. The modern Chinese have increased the number to 18, but two (6 and 10) are constantly represented apart from the others on account of the Tiger and Dragon, which are their attributes.

1. PIN TU LO POH LO TO SHÖ, represented as an old man on a rock on the seashore, tablets and fly brush.
2. CHIA NOH CHIA FA T'SHO, seated on a priestly chair, with a fly brush in his hand.
3. POH LI TO SHÖ, with MS. scroll; an attendant with a gong accompanies him.
4. SU PIN SHO is seated on a mat, his hands on his knees.
5. NOH CHÜ NA on a priest's chair, and a rosary in his hand.
6. POH-SHO-LO on a rock; a crouching tiger by his side.
7. CHIA LI CHIA on a rock; a scroll in his hand.
8. FA SHÖ LO FO SHO LO; on a stool; a knotted staff in his hand.

9. SHU POH CHIA. In chair before a lotus pedestal ; sometimes a lion with him.
10. PAN SHO CHIA, on a rock, with a gem which a crouching dragon endeavours to get from him.
11. LA HU LA. His hands folded before a lotus pedestal.
12. NA CHIÈ SI NA, with a begging bowl, from which flowing water ascends.
13. YIN CHIÈ SHO, with Buddhist sceptre; a staff capped with fish carried by an attendant.
14. FA NA PHO STY. Before a vase with peach branch, without leaves.
15. O SH' TO. A staff. Vase with pæonies before him.
16. CHU SHU PAN SHO CHIA, with a fly brush and seated on a mat.

(H. of Beaker, 11 ½ in.)

The Artist's signature on a gourd above the figures.

Lent by Mr. W. Arkwright.

Bottom Shelf—2nd Division.

- 29 BOTTLE. Almond and prunus enamelled in colours, intermixed with rich blue under the glaze, and a net-work of red ornamentation painted over the glaze. An early Ming piece. (H. 15 ¼ in.)

Mark: Hung-che, 1488-1506.

Pl., I., fig. 4.

Lent by Mr. H. Virtue Tebbs.

- 30 BARREL-SHAPED VASE of *feuille morte* crackled celadon, with concentric ribbing, deep brown on collar round neck and base, and on two small lions' heads in place for handles. Ming. (H. 11 in.)

Lent by Mr. R. Mills.

- 31 VASE, with flanged mouth. White porcelain, with delicate clouds indented in paste and four-clawed dragons recessed in the paste and filled with brilliant green enamel. (H. 16 in.)

Mark: Hung-che, 1488-1506.

Pl. I., fig. 4.

Lent by Mr. H. Virtue Tebbs.

Case B.—First Division.

Top Shelf.

- 32 & 33** TWO JARS AND COVERS. With the characteristic Ming decoration of blue under glaze, intermixed with palm trees in green enamel, with figures in various colours. (H. 9 in.)

Lent by Mr. R. Mills.

- 34 & 35** PAIR OF DOUBLE GOURD BOTTLES. Decoration principally in red and green, five-clawed dragons and balls, decoration in the style of Kea-tsing, 1522-1567, but no mark. (H. 8½ in.)

Pl. I., fig. 6.

Lent by Mr. Alfred Cock, Q.C.

- 36** SQUAT, FOUR-SIDED JAR. Similar decoration and style. (H. 6½ in.)

Mark: Kea-tsing, 1522-1567.

Pl. I., fig. 6.

Lent by Mr. R. Mills.

Middle Shelf—1st Division.

- 37 & 38** PAIR OF WIDE-MOUTHED JARS, with handles on neck and loose rings. Most of the body covered with blue glaze, over white unglazed porcelain—five-clawed dragons and clouds left in white, with traces of having been once nearly entirely gilt. The rings on handles unglazed white porcelain. (H. 11 in.)

Mark: Kea-tsing, round the mouth, 1522-1567.

Pl. I., fig. 6.

Lent by Mrs. Edward Bloxam.

- 39** A SOMEWHAT SIMILAR VASE, with small mouth, in various-coloured glazes and perforated. Some figures on one side, left with unglazed surface.

No mark, but apparently the same date as last. (H. 11 in.)

Lent by Mr. W. J. Stuart.

- 40** A FOUR-SIDED VASE. With handles on neck. Similar ware, deep blue glaze ground, with fungus, lotus and symbols in green and buff glazes. (H. 12 in.)

Lent by Mr. Val. C. Prinsep, R.A.

- 41** A VASE with small mouth. Similar in style, but more delicately finished. Five-clawed dragons with the conventional clouds and waves, and lappets with lotus, &c., in different glazes round the shoulder. (H. 11½ in.)

Lent by Mr. Val. C. Prinsep, R.A.

These specimens are all apparently of the date of Kea-tsing (A.D. 1522-1567). They are said to have been slightly baked before the various glazes were applied, ridges outlining the designs having been first made in the soft clay. The different glazes were then applied in a semi-fluid state, within the outlined divisions, and the vessel then was baked finally. A sort of stone ware seems to have been generally employed as the basis, instead of porcelain, except in the small delicate pieces.

Bottom Shelf—1st Division.

- 42** HEXAGONAL VASE AND COVER. The sides covered with palm leaves represented as being kept in their places by a band decorated with blossoms in black. Rich green glazes, with pale yellow and mouse colour and a little black, compose the decoration. The cover pale yellow and green, and the knob mouse colour. The body of the vase is hard white porcelain. Early Ming. (H. 9½ in.)

Lent by Mr. R. Mills.

- 43** A BOWL. The ground, inside and out, a pale plum colour glaze, highly iridescent. The outside decorated with Chrysanthemums, in yellow and white, and the Fong-hoa bird in yellow and green, and the inside with same yellow flowers and lotus in white. (H. 3¾ in.)

Mark: Kea-tsing, 1522-1567.

Pl. I., fig. 6.

Lent by Mr. R. Mills.

- 44** SQUAT JAR. No cover. Material, white porcelain, principally covered with apple-green glaze, divided into panels, with five-clawed dragons, lotus and other flowers, and the sacred symbols all in yellow. (H. 7 in.)

Mark: Ching-hwa, 1465-1488.

Pl. I., fig. 3.

Lent by Mr. G. Salting.

- 45** CUP. Decorated inside and out in deep green glaze, with black lines symbolising waves, and horses in yellow, prunus blossoms and Artemisia leaves and shell and other symbols in white and mouse colour. (H. 2½ in.)

Lent by Mr. W. J. Stuart.

- 46 & 47** PAIR OF SAUCER-SHAPED PLATES. Similar decoration inside and at back, formerly in Mr. Bohn's Collection and afterwards in Mr. Val. C. Prinsep's Collection. (D. $8\frac{1}{4}$ in.)

Lent by Mr. R. Mills.

45, 46 & 47 All Ming specimens of early "famille verte."

Case B—Second Division.

Top Shelf.

- 48** AN OVIFORM JAR. Small mouth, flanged, yellow glaze ground, with two ladies and a boy in green and brown. (H. 9 in.)

A Ming piece of fine quality.

Mark: A double ring in brown.

Lent by Mr. G. Salting.

- 49** A BOWL. Slightly flanged and partly crackled. Four fishes in brown outside, and four fishes inside, in brown and green and other colours.

A rich border round the top, inside, of deep green waves and red prunus blossoms. (H. $4\frac{3}{4}$ in.)

Mark: Ching-tih, 1506-1522.

Pl. I., fig. 5.

Lent by Mr. G. Salting.

- 50** A CYLINDRICAL POT FOR BRUSHES. A greyish celadon, with fishes in brown, slightly raised. (H. $6\frac{1}{2}$ in.)

Mark: Seuen-tih, 1426-1436; inside, double ring in blue.

Pl. I., fig. 2.

Lent by Mr. G. Salting.

- 51** A VERY DELICATELY PERFORATED CUP, in white porcelain, with formal Greek pattern impressed round the base. Ming. (H. $2\frac{1}{4}$ in.)

Lent by Mr. W. J. Stuart.

- 52** SOMEWHAT SIMILAR CUP. Five circular panels interrupt the perforated pattern, and on them the God of Longevity and the Eight Immortals; two on each panel. Ming. (H. $2\frac{1}{4}$ in.)

N.B.—For description of the Eight Immortals, see No. 96, in Case C.

Lent by Mr. W. J. Stuart.

- 53 & 54** TWO SAUCER PLATES, decorated with six conventionalised chrysanthemum blossoms in blue, brown and green enamel, and red paint with green enamel leaves and stalks, and formal hexagonal pattern border, with the symbols round the upper edge. Ming. (D. $8\frac{1}{2}$ in.)

Lent by Mr. R. Mills.

Middle Shelf—2nd Division.

- 55** A FOUR-SIDED VASE, with mask handles on two sides, and landscape and flowers and birds on the other sides, a deep green border down each corner, and blue under the glaze on the mouth. The other decoration in enamel and in relief; below the handles are dragons with floriated tails. Early Ming. (H. $7\frac{3}{4}$ in.)

Lent by Mr. G. R. Davies.

- 56** HEXAGONAL VASE AND COVER. Yellow glaze ground, with white hawthorn, and dun coloured pæony, and green almond sprays and birds.

Sacred symbols round neck and cover. A Ming famille verte piece. (H. $12\frac{1}{2}$ in.)

Lent by Mr. W. J. Stuart.

- 57** SIMILAR VASE AND COVER, only in deep green glaze decoration similar to Nos. 50 and 51. (H. $12\frac{1}{2}$ in.)

Lent by Mr. G. Salting.

- 58** (In centre of two last.) HEXAGONAL BRUSH POT. Covered with thick black glaze and the Eight Immortals on the sides. A very early Ming piece or (See No. 96, Case C) possibly Sung. (H. $10\frac{1}{2}$ in.)

Lent by Mr. C. A. Whitehead.

- 59** YELLOW BOTTLE. With flanged neck. Deep yellow glaze, with five-clawed dragons and clouds impressed in paste, under the glaze. There originally were handles at side of neck. (H. 13 in.)

Mark: Ching-tih, 1506-1522.

Pl. I., fig. 5.

Lent by Mr. R. Mills.

Bottom Shelf—2nd Division.

- 60** OVIFORM VASE OR BOTTLE. Small mouth. pencilled decoration of conventional pæonies round the body and over all a turquoise glaze, with very small crackle. The material a dark stone ware. Ming. (H. 10 in.)

Lent by Mr. G. Salting.

- 61 & 62** PAIR OF BEAKERS. Deep blue under the glaze and rich colours enamelled over it. Palm trees and pomegranates and three figures with banners, &c. Ming. (H. 10 $\frac{1}{4}$ in.)

Lent by Mr. G. H. Boughton, R.A.

- 63** DEEP DISH. Two ladies in summer-house and a nurse with two children. Colours much the same as the last, only the blue is enamelled over the glaze instead of being painted under it. Diaper round the edge interrupted by six panels with balls, mirrors and other sacred symbols. (D. 14 $\frac{3}{4}$ in.)

Mark: An artemisia leaf, inside double ring.

Pl. IV., fig. 20.

Lent by Mr. Willoughby Loudon.

- 64** SQUAT VASE. Large mouth. Decorated with five-clawed dragons, clouds, &c., all in red and yellow glazes. (H. 5 $\frac{1}{2}$ in.)

Mark: Kea-tsing, 1522-1567.

Pl. I., fig. 6.

Lent by Mr. R. Mills.

- 65** SQUARE SWEETMEAT-BOX, on four feet, with divisions. Decorated inside and out with deep red ground, the outside with figures, and inside with peaches and citrons, pomegranates, and other fruits, enamelled in various colours. The top edges gilt.

A piece of unknown characteristics, but pronounced by various experts to be Chinese of an early date. (H. 2 $\frac{1}{2}$ in.)

Lent by Mr. G. Salting.

- 66** OBLONG BOX, with lid. Decorated throughout with diapers in green and yellow, with the Swastika in each diaper. Five circular Longevity symbols on lid, one blue and four red, and each side with white panel on which the sacred symbols are enamelled in various colours. Famille verte, probably late Ming. (H. 2 $\frac{3}{4}$ in.)

Lent by Mr. G. Salting.

- 67** SMALL OPEN CIRCULAR VASE. Brilliant myrtle-green glaze. Crackled. (H. 2 $\frac{1}{2}$ in.)

Lent by Mr. G. R. Davies.

Top of Cases A and B.

The nine pieces ranging as a garniture throughout.

- 68** (In the centre of the two Cases.) A FLAT-BACKED CISTERN. Made to hang against the wall, with cover, and metal cock on a carved wood stand, and a flat dish or basin standing in front, both fluted. Decorated with crabs and various fishes and bird in deep rich colours. Early famille verte. Ming Dynasty. (Total H. 24 in.)

Lent by Mr. Willoughby Loudon.

- 69 & 70** TWO CYLINDRICAL JARS. Decorated with rich blue patches under the glaze, and pæonies, birds, &c., enamelled in various colours over a small diaper ground painted in red. (H. 15 in.)

Lent by Mr. W. J. Stuart.

- 71** JAR AND COVER. With figures in usual Ming style of decoration. (H. 15 in.)

Lent by Mr. G. H. Boughton, R.A.

- 72** JAR AND COVER. Very similar in style. (H. 15 in.)

Lent by Mr. J. Annan Bryce.

- 73** CYLINDRICAL JAR. Decorated with four-clawed dragon in green enamel, and clouds, &c., in various colours. Ming. (H. 17 in.)

Lent by Mr. S. E. Kennedy.

- 74** VASE, with long flanged neck, and handles on sides. Decorated with flowers in various coloured glazes, in divisions on black ground. Similar in style to Nos. 34, 35, 37, 38, 39, 40, and 41, in Case B. (H. 17 in.)

Lent by Mr. C. A. Whitehead.

- 75 & 76** TWO BEAKERS, each divided in centre by band, the upper parts of each richly covered with figure subjects and the middle and lower divisions with sprays of flowers. Ming. (H. 16 in.)

Lent by Mr. J. Annan Bryce.



Cases C and D.

Contain pieces of the "Famille Verte." The porcelain so denominated was made in the latter part of the Ming Dynasty, green being the dynastic colour, but carried to greater perfection by Kang-he, the second Emperor in the Tai Tsing Dynasty, who paid much attention to the porcelain factories, and gave out many Ming pieces as examples for emulation and imitation. Thus the "famille verte" was still in vogue all through his reign, notwithstanding that the Dynastic colour had been changed to yellow. Probably the most beautiful and exquisite pieces were made during this reign, still retaining many of the characteristics of the Ming period, but carrying the execution further and showing a refined finish even in the large pieces not known before. Many pieces made in this reign bear the early date marks of two centuries before, not so much from any fraudulent motive, but because, having had the earlier specimens before them as examples for imitation, they naïvely added the date marks which these pieces bore. The real period, however, is generally betrayed by some arrangement of colours more or less characteristic of the real date.

Case C.

Top Shelf.

77 & 78 PAIR OF JARS with small mouths. The subject—Some Courtiers offering gifts to an Emperor. Beautiful specimens of the "famille verte" decoration. (H. 12½ in.)

Mark: A Cycle date. Sin-se Nien-chi. "In the 18th year this was made."

Pl. III., fig. 16.

Lent by Mr. G. Salting.

N.B.—The Cycles were periods of 60 years, and date from B.C. 2637. The present Cycle being the 76th, and having begun A.D. 1864. In porcelain the year of the Cycle alone is generally given, and the number of the Cycle not given, leaving this latter and more important date to be arrived at by the style of the decoration and other circumstances.

In this case, the style pretty clearly indicates "Kang-he." The Cycle marks were popular with that Emperor, he alone having reigned a complete Cycle, viz., from A.D. 1661 to 1722. So that the 18th year of his Cycle would be A.D. 1679, which is probably the date intended.

Compare Sir A. Wollaston Franks' Catalogue, 2nd ed., p. 208; Mayer's "Chinese Readers' Manual," p. 363; Hooper and Phillips' "Marks," last ed., p. 190; and Jacquemart and Le Blants' "Histoire de la Porcelaine," original ed., 1862, p. 159.

- 79** OVIFORM VASE. Peau d'orange texture for the white ground, and three Deities Lao-tsze, the God of Longevity, with the pine and fungus as emblems, and also other Divinities round the vase, all in high relief and various colours, but the border round the neck and the tones used all through, show that it belongs to the famille verte class. (H. 13 in.)

Lent by Mr. G. Salting.

- 80 & 81** PAIR OF PLATES. Wavy edges. Dancing boy with wreaths of Lotus in brilliant enamel in centre, and a border of red and white scrolls with touches of gilding in places. (D. 8½ in.)

A seal *Mark* inside double ring—often found but not deciphered.

Pl. IV., fig. 19.

Lent by Mr. G. Salting.

- 82** CYLINDRICAL BOTTLE, with flanged mouth. Decoration: A powdered red ground, passing into white at the neck, and large pæonies, pink and yellow, and a bird. Prevailing character, "famille verte," with the dawn of the "famille rose" in the pæony. (H. 8 in.)

Mark: The artemisia leaf enamelled in green.

Pl. IV., fig. 20.

Lent by Mr. G. R. Davies.

- 83 & 84** PAIR OF HEXAGONAL HOLDERS FOR BRUSHES On each side perforated with hexagonal interstices, with an oblong or round panel decorated alternately with flowers and three cocks. (H. 5¼ in.)

Mark: Sacred axe impressed in paste.

Pl. IV., fig. 21.

Lent by Mr. W. Arkwright.

- 85** OVIFORM JAR, small flanged mouth, entirely covered with delicate decoration of dragons and lotus in colours on green ground, the stalks and leaves being white. Three bands of blue divide the jar unequally. Lion-head handles in white. (H. 12 in.)

Lent by Mr. Louis Huth.

- 86** CUP FOR LIBATIONS. ("Tsio" Cup.) The handle with green and blue dragon on either side, rich green enamel in panels on upper edge, with swastika, fan, and other symbols.

Lent by Mr. Willoughby Loudon.

- 87** CYLINDRICAL JAR, with red ground, like No. 79. Two oblong panels with birds and collar round shoulder, all in rich green decoration. (H. 10½ in.)

Lent by Mr. W. J. Stuart.

Middle Shelf.

- 88 SAUCER DISH, with three birds of the swallow species on a branch of prunus with a spray of pæony on right side, dark green border, with six panels on which are the sacred symbols. An early "famille verte" piece. (D. 14 in.)
Lent by Mr Willoughby Loudon.
- 89 LARGE CYLINDRICAL JAR. Decorated with pheasants on rocks under prunus and pæonies in blossom. (H. 19 in.)
Lent by Mr. W. J. Stuart.
- 90 LARGE DEEP DISH. A scene in the court of a house, a mandarin with two attendants paying a visit to a lady, also with two attendants. Border of different rich diapers, with six panels with landscapes. (D. 15 in.)
Mark: The Sacred Stone (inside double ring.)
Pl. IV., fig. 22. *Lent by Mr. G. Salting.*
- 91 A PAINT BRUSH STAND. Five high teeth. Medallions in relief and reticulated. The carp trying to ascend the waterfall, with pierced star on either side, and Longevity symbols form the decoration.
Three circular panels on back. Landscape in centre and other Longevity symbols in green on black ground. (H. 5 in.)
Lent by Mr. G. R. Davies.
- 92 BEAKER WITH BOSS IN CENTRE DIVISION. The ground scale-like decoration in red, with the same carp as last on one side and another fish on the other side on lowest division, and vases and flowers on highest division. Rich diaper in pale yellow over mouse-colour on centre boss. Key and other formal patterns on borders. (H. 17 in.)
Lent by Mr. G. Salting.
- 93 CYLINDRICAL JAR. With birds of the starling species on sprays of pink prunus. Diapers on shoulder and round neck, with Longevity symbol. (H. 17½ in.)
Mark: A ring in blue. *Lent by Mr. H. Virtue Tebbs.*
- 94 BEAKER. Similar in shape to 92. Decoration, green and yellow and brown. Four of the Eight Immortals in panels round top division, and other panels with figure and landscape subjects. (H. 18 in.)
Lent by Mr. G. Salting.

Bottom Shelf.

- 95 SAUCER DISH.** Music party in garden in centre, with broad border of other figure subjects, and an outer border of diaper, interrupted with eight panels with single chrysanthemum blossoms of different colours. (D. 13½ in.)

Mark: Artemisia leaf inside ring.

Pl. IV., fig. 20.

And the Dresden *Mark:* N: 24.

I

Lent by Mr. C. A. Whitehead.

- 96 LARGE GLOBULAR INCENSE BURNER.** God of Longevity on top, and the Eight Immortals on the eight panels of the upper half, and other figures; boys playing, &c., on the eight lower panels. The base is in stripes of yellow, green, and black. And a richly carved wooden stand completes the design.

THE EIGHT IMMORTALS are as follows:—

1. HANG CHUNG-LE, who lived in the 12th century and possessed the Elixir of Life. *Emblem:* A fan.
2. LEU TUNG-PIN, born in the 8th century; he obtained the Elixir of Life, and had a supernatural sword. *Emblem:* A sword.
3. LE-TEE-KWAE, date unknown; he had the power of leaving his body on occasion in the care of an attendant, who could not be found when Le-Tee-kwae wanted his body again, and he had to take possession of a lame beggar, whose body he inhabited for the rest of his life. *Emblem:* A pilgrim's gourd.
4. TSAOU KWO-KIU. 10th century; brother to the Empress Tsaou-Hou. Wore a Court dress. *Emblem:* A pair of castanets.
5. LAN TSAE-HO. Sex uncertain; generally considered a female; carries a flower basket. *Emblem:* A flower basket.
6. CHANG KO-LAOU. 7th century; a necromancer; rode a white mule, which he could fold up and put away. He played on a bamboo pipe, which he beat with two rods. *Emblem:* A pipe.
7. HAN SEANG-TSZE. 8th century; pupil of Leu Tung-pin, by whom he was carried to the fabulous peach tree, but he fell from its branches; he was a flute player. *Emblem:* A flute.
8. HO SEEN-KO. She ate nothing but powdered mother-of-pearl, which conferred immortality. She was summoned to the Court of the Empress Wu (690–705), but disappeared on the way. She is represented as carrying a lotus flower. *Emblem:* A lotus.

For full account see "Mayers Chinese Students' Manual," p. 333.
(H. 17½ in.)

Lent by Mr. G. R. Davies.

- 97 PLATE DISH. Pæonies and butterflies enamelled on very delicate dotted ground in centre, and a ring of plain white intervening, repeated on border of dish. (D. 14 in.)

Mark: Artemisia leaf.

Pl. IV., fig. 20.

Lent by Mr. G. R. Davies.

- 98 CYLINDRICAL JAR. The figures and tethered horse in blue under the glaze, with gilding added, with a few little touches of pale green enamel, &c., on them and on a crane; rich enamelled decoration round shoulder and neck and base in various colours. (H. $17\frac{3}{4}$ in.)

Lent by Mr. W. J. Stuart.

- 99 BRILLIANT SAUCER DISH. Pheasants and prunus on rocks occupying nearly the whole dish except a narrow border with the sacred symbols and formal pattern. (D. 14 in.)

Mark: The Shell inside double ring.

Pl. IV., fig. 23.

Lent by General R. Mackenzie.

Case D.

Top Shelf.

- 100 CYLINDRICAL JAR. Green ground with cranes in black and white, and clouds yellow and mouse colour. (H. $7\frac{1}{4}$ in.)

Lent by Mr. Louis Huth.

- 101 CYLINDRICAL VASE, with neck and lip. Birds and pæonies, &c. (H. $8\frac{1}{2}$ in.)

Lent by Mr. Greville Douglas.

- 102 SIMILAR VASE. (H. $8\frac{1}{2}$ in.)

Lent by Mr. W. G. Rawlinson.

- 103 FLAT-SHAPED BOTTLE, with handle. The spout gone. Yellow ground with leaf-shaped white panel on either side, the whole decorated with white prunus and other flowers. (H. 12 in.)

Lent by Mr. G. Salting.

- 104** SMALL BOTTLE. Yellow. Buff ground, with delicate decorations in green. The sea dragon and the carp aspiring to become one, in deep green waves. Lotus and sacred stones on neck. (H. $8\frac{1}{2}$ in.)

Mark: Kang-he, 1661-1722.

Pl. II., fig. 8.

Lent by Mr. W. J. Stuart.

- 105** SAUCER PLATE. Lotus petals impressed round the bottom, with a border above of deep green and black with chrysanthemums and sceptre heads at intervals. In the centre a kylin, in blue and green enamel, playing with crystal ball. (D. 8 in.)

Mark: A fungus inside double ring.

Pl. IV., fig. 24.

Lent by Mr. R. Mills.

- 106** JUG, with lid and handle, mounted in silver. Rich ornamentation in enamels of various colours, consisting of birds and flowering shrubs, &c. (H. 6 in.)

Lent by Mr. G. Salting.

- 107** BOTTLE, with flanged mouth. Pæonies, butterflies, &c., in colours on white ground. Raised collar in red and white, with scarlet and green palm leaves above. (H. $12\frac{1}{2}$ in.)

Lent by Mr. C. A. Whitehead.

- 108** JUG, with lid, similar in form to No. 106. White floral decoration on apple-green ground, mounted in silver with collar and spout and a duck's head for the thumb. (H. $6\frac{3}{4}$ in.)

Lent by Mr. Louis Huth.

- 109** SAUCER PLATE, similar in character to No. 105. Prunus in various colours and a bird in rich enamel. Deep green border with chrysanthemums, pæonies and other flowers and butterflies.

Mark: A seal mark.

Pl. IV., fig. 25.

Lent by Mr. R. Mills.

Middle Shelf.

- 110 & 111** PAIR OF DELICATE SAUCER PLATES. The whole surface covered with a garden scene, a lady and attendants, with a cistern with gold fish, flowers on stands, a deer holding the longevity fungus, a crane, a cat, &c. all wrought with the delicacy of eggshell decoration. (D. $8\frac{1}{2}$ in.)

Lent by Mr. W. J. Stuart.

- 112** SQUARE JAR. Flanged neck. Delicate decoration. Various shaped panels of a kylin, horse, crab, sacred horse, birds, landscape, &c. Dotted ground in red with various blossoms on it. (H. $19\frac{1}{4}$ in.)

Lent by Mr. G. Salting.

- 113** FOUR-SIDED JAR. Bulbous towards the bottom, on square stand. Pale yellow. The figures mostly in green and dun colour. Landscape and river scenes. Handles at side of neck composed of green dragons, (H. 21 in.)

Lent by Mr. G. Salting.

- 114** SQUARE JAR. Similar in shape to No. 112, but richer in colour. Sacred horse with stag's head, fong-hoa bird, dragons and the carp, a falcon, an animal like a beaver, &c. (H. $19\frac{1}{4}$ in.)

Lent by Mr. G. Salting.

- 115** OVIFORM VASE. Flanged mouth, entirely covered with rich apple-green ground, with branching prunus in white, and some birds. (H. 17 in.)

Mark: Ching-hwa in black paint.

Pl. I., fig. 3.

Lent by Mr. W. Arkwright.

- 116** FOUR-SIDED JAR. Same shape and character as No. 113, but the decorations even finer. A rock in deep blue enamel, and the flowers and birds exquisitely drawn. (H. $19\frac{3}{4}$ in.)

Lent by Mr. G. Salting.

- 117** CYLINDRICAL JAR. Flanged neck; creamy ground, covered with branching prunus in white and red, and birds of blue and yellow plumage, &c. (H. 18 in.)

Mark: A double ring.

Lent by Mr. G. R. Davies.

- 118** A FIVE-TOOTHED BRUSH STAND, similar to No. 91, only smaller and less elaborate, in beautiful tones of greens and yellows and duns, with four-clawed dragon and fong-hoa bird on concave side.

Lent by Mr. G. R. Davies.

Bottom Shelf.

- 119** BROAD SQUARE JAR, with widely flanged square mouth. Landscapes on each side of body and neck, and bold decoration round shoulders and base. Formerly in Collection of Dr. Bushell in Pekin. (H. $17\frac{1}{4}$ in.)

Lent Mr. C. A. Whitehead.

- 120** OVIFORM JAR, flanged mouth. Figures and palm trees, and an inscription, probably describing the same; taken from some play. Delicate pure colouring.

Mark: Ching-hwa, 1465-1488, but more probably really made in the reign of Kang-he. 1661-1722. (H. 10 in.)

Pl. I., fig. 3.

Lent by Mr. W. Arkwright.

- 121** SQUARE STAND, on four feet. Very delicate decoration in greens and pale yellow. Figure subject with sacred symbols in border. (H. 4 in.)

Lent by Mr. G. Salting.

- 122** STRAIGHT-SIDED BOWL, with small base. Fishes, boldly enamelled in different colours, and well drawn, inside and outside. (H. 3 in.)

Lent by Mr. R. Mills.

- 123** HEXAGONAL STAND, on six feet. White branching prunus, with brown stems on deep green ground. (H. 3 in.)

Lent by Mr. G. Salting.

- 124** CIRCULAR SWEETMEAT BOX AND COVER, with high knob at the top. The cover very richly ornamented, and round the side of the box hunting and fishing scenes and Dutch galleons, showing European influence, probably made for the Dutch in the time of Kang-he. (H. 9 in.)

Lent by Mr. G. Salting.

- 125** CYLINDRICAL JAR, flanged neck. Richly covered with animals of all sorts in panels and various colours, but greens prevailing. (H. 17½ in.)

Lent by Mr. W. J. Stuart.

- 126** (In centre, at back.) LARGE DISH. Rich specimen of rather late famille verte. Basket of flowers in centre, with panels of various flowers.

Mark: The double scroll.

Pl. V., fig. 48.

Lent by Mr. A. Cock, Q.C.

- 127 & 128** (On either side of centre.) PAIR OF SAUCER DISHES. Apple-green with panels, each of which display a single figure, and a double cross decoration in centre. (D. 11½ in.)

Mark: Lotus, inside double ring.

Lent by Mr. G. Salting.

- 129** SAUCER PLATE. Fluted edges, deep green sea symbols, with various shells in centre, and the border divided into panels, with shells, birds, flowers, &c. (D. 9 in.)

Mark: A seal.

Pl. IV., fig. 26.

Lent by Mr. W. H. Cope.

- 130** SAUCER PLATE. Kylin and ball in centre, with kylin repeated round the border, alternately with flowers. (D. 10½ in.)

Mark: Fungus, inside double ring.

Pl. IV., fig. 24.

Dresden Museum *Mark:* N: 35.

T

Lent by Mr. W. H. Cope.

N.B.—These Dresden *Marks* were put on the Oriental china placed in the Museum there between A.D. 1694 and 1705, when the Collection was formed. They therefore certify that the pieces bearing them were considered worthy of the Royal Collection, and that they must necessarily be older than the above date.

The *Marks* were engraved with the lathe, so as to be indelible, and as a protection against dishonesty on the part of the officials.

See Sir A. W. Franks' Catalogue, p. 235.

Top of Cases C & D.

- 131** LARGE DISH, saucer-shaped. In centre, three spotted deer, a buck and two does lying down. Formal border in red, with five panels with flowers, waves at back, with bats in red. (D. 15 in.)

Lent by Mr. G. R. Davies.

- 132** CYLINDRICAL JAR. Apparently two votaries making offerings to the God of Longevity. Pine tree and deer, stork, &c., two longevity marks on neck. (H. 17 in.)

Mark: On bottom, sacred shell inside double ring.

Lent by Mr. G. H. Boughton, R.A.

- 133** LARGE DISH, saucer-shaped. A large kylin, in rich green enamel, occupying the whole centre. No border. Edges bound in metal, three kylin on the back, six *Marks* of Yung Ching, 1723-1736, but quite in character of famille verte. (D. 15½ in.)

Pl. II., fig. 9.

Lent by Mr. W. J. Stuart.

- 134 & 135** TWO JARS AND COVERS. Not quite a match. Famille verte, of date of Kang-he, 1661-1722. Bold decorations in green enamel and red pæonies and birds. (H. 17 in.)

Mark: A double ring.

Lent by Mr. R. Mills.

- 136** LARGE BOWL, flanged. Battle scene with mounted warriors and a cap, and in the sky some Deities looking on, inside three figures with banner and a deer, and a border interrupted with six panels, with longevity mark. (H. $6\frac{1}{2}$ in.)

Mark: A seal.

Pl. IV., fig. 27.

Lent by Mr. Willoughby Loudon.

Case E.

Contains pieces of the "Famille Rose," so named from a peculiar rose colour, obtained from carmine lowered from gold, and according to Jacquemart, called in Europe, the "purple of Cassius." This colour began to be gradually introduced into the late "Famille Verte" pieces, and finally drove out the characteristic colour of that group and usurped its place. It was made principally in the reigns of Yung-ching, 1723-1736, and Keen-lung, 1736-1795, getting more delicate in the latter reign, during which the egg-shell porcelain also came into vogue.

The top and middle shelves of this Case contain good examples of the true "Famille Rose." The bottom shelf also contains some other sorts, made at about the same period as the later "Famille Rose," with four specimens of "Siamese Ware," so called, being made for Siam and after Siamese designs, but made in China, and therefore included in this Exhibition. It also contains specimens of the so-called "Pekin Graviata Ware," made at the latter part of the reign of Keen-lung, and sent to Peking as a yearly tribute, which was the origin of the name.

Top Shelf.

- 137** PLATE. European shape, but deep. Covered with ruby glaze, a large scroll shaped panel being left in centre, with two cocks and a pæony. A branch of prunus going across the plate. Four panels with landscapes, and four sprays on border. (D. 9 in.)

Lent by Mr. W. Mitchell.

- 138** LARGE SAUCER-SHAPED PLATE. Pæonies and chrysanthemum delicately drawn, occupying the whole surface. (D. 12 in.)

Dresden *Mark:* N=176.

I

Lent by Mr. Wm. C. Alexander.

- 139** SMALL BOWL. Céladon glaze outside. Inside, a double row of lotus petals in pink, and a pæony in gilt at bottom. (H. $2\frac{1}{2}$ in.)
Lent by Mr. Willoughby Loudon.
- 140** PLATE. European shape. Lady with boy, and yellow stag with sacred fungus in his mouth. Four pæony sprays on border. (D. $8\frac{3}{4}$ in.)
Lent by Mr. R. Duppa Lloyd.
- 141 & 142** TWO OCTAGONAL PLATES. A boating scene in one, a lady punting, and another on the bank with a child on her back; and a domestic scene in the other, a lady with two children in a garden. Blue enamel borders to both, with lotus flower in each angle, and festoons in pink enamel. (D. $7\frac{3}{4}$ in.)
Lent by Mr. Willoughby Loudon.
- 143** BOWL. Ruby decoration. Very similar to No. 137. A rose and bud inside at bottom. (H. $3\frac{1}{4}$ in.)
Lent by Mr. Louis Huth.
- 144** FOUR-SIDED VASE, for flowers. Open reticulations on each side and on shoulders and the flanged top, which lifts out, having a square receptacle for water. Blue and pink glazes round the panels, &c. (H. 11 in.)
Lent by Mr. W. J. Stuart.
- 145 & 146** PAIR OF PLATES. Large flowering lotus in water, and carp. Four sprays on border. (D. 9 in.)
Lent by Mr. R. Mills.
- 147 & 148** PAIR OF OCTAGONAL PLATES. Ruby borders, with lappets of black enamel. A formal lotus blossom in centre, with four sprays, and a delicate festoon pattern in ruby. (D. 8 in.)
Lent by Mr. Willoughby Loudon.
- 149** SAUCER-SHAPED DISH, with the eight Immortals radiating round a large lotus flower in the centre, the whole dish being the shape of the flower. For the history of the eight Immortals, see No. 96, Case C. (D. 10 in.)
Lent by Mr. W. J. Stuart.
- 150** SHAVING DISH. Three figures on a rich carpet, with jars and fans and scrolls. Overhead a branch of prunus. Lovely border of pale green, with various coloured prunus blossoms, and large pæony blossoms in richest rose colour. Oval shape, 12 in. long. Cut out to fit the chin.
Lent by Mr. G. R. Davies.

Middle Shelf.

- 151** JAR AND COVER. Kylin as knob. Chocolate glaze, with leaf-shaped panels, white, with rose coloured pæonies and birds, &c. (H. 19 in.)
Lent by Mr. W. J. Stuart.
- 152 & 153** PAIR OF SMALL BEAKERS. Pæonies in vase in decoration, &c. (H. 7 in.)
Lent by Mr. A. Cock, Q.C.
- 154** DEEP DISH, European shape. Garden scene, apparently a personage of consequence calling on some ladies, a boy holding his horse. Diaper borders and panels, with landscapes. (D. 14 in.)
Lent by Mr. A. Cock, Q.C.
- 155** CYLINDRICAL VASE. Flanged mouth. Large lotus naturalistically drawn, with a kingfisher. Square *Mark*, and leaf on side of neck. (H. 17½ in.)
Lent by Mr. C. A. Whitehead.
- 156** TEAPOT. Kylin as spout and handle. Circular bosses in relief in form of flowers, gilt centres and knob on lid. Small spandrels of black enamel. (H. 5 in.)
Lent by Mr. W. H. Cope.
- 157** SIMILAR TEAPOT, only the colours different. (H. 5 in.)
Lent by Mr. W. J. Stuart.
- 158 & 159** PAIR OF LARGE DISHES. Domestic scene in house and court. Several figures. Ruby glaze border, with six panels with sprays, &c. (D. 21 in.)
Lent by Mr. S. E. Kennedy.
- 160** NEARLY CYLINDRICAL JAR. Coral red ground, with leaf-shaped and other panels, with sprays with grasshopper, crab, gold-fish, &c., and sonnets on each, and the seal *Marks* on some of them.
 Seal *Mark*. Pl. IV., fig. 28 } Both on sides of jar.
 Seal *Mark*. Pl. IV., fig. 29 }
Lent by Mr. G. Salting.
- 161** GLOBULAR BOTTLE, with double handles, flowers and butterflies ; lotus petals round the base. (H. 9½ in.)
 Seal *Mark* of Keen-lung.
 Pl. II., fig. 12.
Lent by Mr. G. R. Davies.

- 162** TEAPOT, spout but no handle. Spout in form of elephant's trunk. Four-clawed dragons round body, ornamentation entirely in pink on white ground, and a little gilding. (H. 8 in.)

Seal *Mark* of Keen-lung.

Pl. II., fig. 12.

Lent by Mr. Marcus B. Huish.

- 163** SHAVING DISH IN FORM OF SCALLOP SHELL. A good deal of black enamel in parts, remnants of the *famille verte*, and rich pæony decoration and some cocks. The back equally decorated, with three feet to stand it on. (D. about 13 in.)

Lent by Mr. G. Salting.

- 164** LARGE DISH. "*Famille rose*" border and decoration. In the centre a Dutch coat of arms and Dutch inscription, husband and wife's arms accosted and their names beneath: CORNELIS SCHIPPERS (the husband), his arms being punningly a vessel sailing; and IVDICK BARTHOLOMEUSSEN (the wife), whose shield has three ducks on a gold field. The crest is a Dutch boy with a boat hook. (D. 16 in.)

Lent by Mr. G. H. Boughton, R.A.

- 165 & 166** PAIR OF TEAPOTS. Rose coloured with panels with cocks, &c. Sitting hens as handles to covers. (H. 5½ in.)

Lent by Mr. C. A. Whitehead.

- 167 & 168** PAIR OF FOUR-SIDED JARS. Flanged tops and porcelain stands. A domestic scene on each side; in one a man dancing. (H. 13½ in.)

Lent by Mr. C. A. Whitehead.

Bottom Shelf.

- 169** LARGE "FAMILLE ROSE" JAR, with wooden cover, gilt. Large pæony decoration with birds, &c. (H. 24 in.)

Lent by Mr. Willoughby Loudon.

- 170** JAR. Oviform with small mouth. Blue-green ground in glaze, with decoration of lotus and chrysanthemum in red. (H. 18 in.)

Lent by Mr. A. Morrison.

- 171** OVIFORM VASE. Flanged mouth. Green glaze over orange-skin texture in paste. Decoration of pæonies in red, blue and yellow, with leaves of various shades of green. Inside and bottom a sea-green glaze. (H. 17 in.)

Lent by Mr. W. J. Stuart.

- 172** A DOUBLE SQUARE COLUMNAR PIECE, the two squares joined at one corner, narrowing at the neck, and expanding above like the capital of a column. A bluish glaze, with branches of prunus in brown, and the blossoms pink and white. Probably a stand for sticks or sunshades. (H. of higher column $21\frac{1}{4}$ in., and of lower column, $17\frac{3}{4}$ in.)

Lent by Mr. H. Willett.

- 173** VASE, with narrow neck and handles on either side. Ground, a pink glaze with small pattern engraved in the paste and over it decoration in enamelled colours, of lotus flowers, interspersed with red bats.

This is an example of what used to be called "*Pekin Graviata Ware*," and was said to have been made in Peking. This, however, is not the case, but it was paid as a yearly tribute to the Emperor at Peking, who, consequently had a very large collection of it, of which he made presents to European and other visitors. It was made late in the reign of Keen-lung. (H. $19\frac{1}{2}$ in.)

Seal *Mark* of Keen-lung in red on a white square, the rest of the bottom being sea green, 1736-1795.

Pl. II., fig. 12.

Lent by Mr. A. Morrison.

- 174** CYLINDRICAL JAR. Flanged mouth. Mounted in ormolu in style of First Napoleon. The jar of the same style as last only pink ground, and the decoration branching prunus in natural colours, and some birds. (H. 17 in.)

Lent by Mr. A. Morrison.

- 175** LONG-NECKED BOTTLE. Pale celadon glaze. Collars of green diaper, top and bottom, and red four-clawed dragons, and clouds in red. (H. $18\frac{1}{2}$ in.)

Probably Keen-lung, but earlier than the two last.

Mark: a double ring in blue on the white porcelain.

Lent by Mr. G. R. Davies.

- 176** LARGE DISH. Plate shape. Mandarin duck and drake in centre on the water with lotus in flower.

Round the rim the eight Immortals. (D. 15 in.)

Lent by Mr. G. R. Davies.

- 177** GLOBULAR JAR. Cap cover. Sprays of Pomegranate in blossom and various stages of ripeness, peaches, persimmon and other shrubs delicately drawn and with fine colour. Pomegranate on cover. (H. $10\frac{1}{2}$ in.)

Lent by Sir Richard Temple Rennie.

- 178** CYLINDRICAL JAR. Ormolu mounts. Yellow glaze over white porcelain and large sprays of pæony, the flowers of various colours, across the jar. (H. 19½ in.)

Lent by Mr. C. A. Whitehead.

Porcelain made for Siam.

- 179** BOWL OF COARSE PORCELAIN. Outside covered with red glaze, and a decoration of leaves and flowers and birds in various colours. Evidently decorated in the "Siamese taste," though executed in China. (H. 3½ in.)

Lent by Mr. J. Annan Bryce.

- 180** SIMILAR BOWL. Decorated inside as well as outside, and with Indian-looking idols, a cow with human head, &c. (H. 3½ in.)

Lent by Sir Hickman Bacon.

- 181** SMALL JAR AND COVER. Decoration almost identical with last. (H. 5 in.)

Lent by Sir Hickman Bacon.

- 182** SIMILAR JAR AND COVER. Larger, the decoration the same as the two last. (H. 9 in.)

Lent by Sir Hickman Bacon.

Top of Case E.

- 183** (In centre.) LARGE BOTTLE. Pomegranate decoration. Similar in style to No. 177. (H. 17 in.)

Lent by Mr. W. G. Rawlinson.

- 184 & 185** PAIR OF LARGE DISHES. Same decoration, with bats; orange skin paste. (D. 19 in.)

Mark: Keen-lung, in blue under glaze. 1736-1795.

Pl. II., fig. 10.

Lent by Mr. W. G. Rawlinson.

- 186 & 187** PAIR OF MAMMOUS JARS, with lids; same decoration. (H. 14 in.)

Lent by Mr. G. Douglas.

Case F.

Containing whole coloured glazes, arranged with a view of decoration as to colours, irrespective of dates, which vary very much, some coloured glazes having been made by the Chinese from remote antiquity, and some being comparatively modern. The blue, purple, the sang du bœuf, and the sea-green céladon, are very ancient, though of course reproduced with more or less success in later times; brown and coffee-coloured do not appear to be of so early a date, as Sir A. Wollaston Franks quotes Pere d'Entrecolles, writing in 1712, as mentioning them as then recent inventions. Black glazes, according to the same authority, date from Keen-lung, 1736-1795; yellow only became the dynastic colour under the present Ta-tar Dynasty (commencing A.D. 1616) though some few specimens with Ming date marks are found and may be genuine.

Top Shelf.

- 188** BOTTLE, purply brown glaze. Dragon and carp, in relief in the paste. (H. 12½ in.)

Seal *Mark*: Purporting to be Ming, but not written in usual seal character, and not deciphered.

Pl. IV., fig. 30.

Lent by Mr. W. J. Stuart.

- 189** GLOBULAR BOTTLE, formed as a pomegranate. Camellia-green glaze. Crackled. (H. 8 in.)

Lent by Mr. G. R. Davies.

- 190** SQUARE BOTTLE. Lavender glaze, with the Yang and Yin symbols, and the pa-kwa or eight trigrams in relief. The glaze over a yellowish ware, which shows through at the edges. (H. 8½ in.)

See Pl. III., fig. 18.

Lent by Mr. R. Mills.

- 191** BOTTLE. With two long handles at neck, with grotesque heads uniting them to mouth. Brilliant camellia green, crackled. (H. 12 in.)

Lent by Mr. G. R. Davies.

- 192** SMALL BEAKER. Sang du bœuf. (H. 7½ in.)

Lent by Mr. W. Arkwright.

- 193** JAR, with flanged mouth. Brilliant sang du bœuf, paler at the mouth, and showing the yellow ware of which it is made. (H. 14½ in.)

Lent by Mr. C. H. Read.

- 194** A TRIPOD INCENSE BURNER. Kylin on cover. Mustard yellow. Crackled.
The feet united to the body by masks. (H. 8 in.)

Lent by Mr. C. Brinsley Marlay.

- 195 & 196** PAIR OF BRILLIANT CAMELLIA-GREEN BEAKERS. (H. $8\frac{1}{4}$ in.)

Lent by Mr. G. R. Davies.

- 197** BOTTLE. Rich cinnamon brown. (H. 13 in.)

Lent by Mr. W. J. Stuart.

- 198** TRIPOD INCENSE BURNER, no cover. Turquoise, splashed with rich purple.
(H. 10 in.)

Lent by Mr. H. Virtue Tebbs.

Second Shelf.

- 199** VASE. Of eggshell quality, ruby glaze. (H. $9\frac{1}{2}$ in.)

Lent by Mr. S. E. Kennedy.

- 200** HIGH SHOULDERED VASE. Small mouth, with five melon-like divisions.
Very rich turquoise glaze, crackled. (H. 12 in.)

Lent by Mr. G. R. Davies.

- 201** BOTTLE. Flanged mouth. Deep yellow. Crackled. (H. $12\frac{1}{2}$ in.)

Lent by Mr. G. R. Davies.

- 202** FLAT SHAPED BOTTLE. With long handles. Similar to 191. Turquoise
glaze. Crackled in panels. Basket-work in relief round body. Figure
subjects in panels. (H. 13 in.)

Lent by Mr. G. R. Davies.

- 203** SMALL MOUTHED VASE. Fleur de pêche glaze on white porcelain which
shows at lip.

Lent by Mr. G. R. Davies.

- 204** DOUBLE-GOURD BOTTLE. Bright coral red. Chicken-skin texture. On thin
white porcelain. (H. $9\frac{1}{4}$ in.)

Lent by Mr. W. Arkwright.

- 205** TURQUOISE BOTTLE. Greek key and palm leaf, and other borders and
formal ornamentation impressed in paste. On thick heavy ware. (H. 13 in.)

Lent by Mr. W. Mitchell.

- 206 & 207** PAIR OF DOUBLE FISH VASES. Very pale blue glaze. Mounted with spouts and handles. Stands of 17th century French work, delicate design and workmanship. These fishes are a sort of perch who are said to go about in pairs, and are taken by the Chinese as one of the symbols of conjugal felicity. (H. 12 in.)

Lent by Mr. Willoughby Loudon.

- 208** NARROW VASE. Fleur de pêche glaze. (H. 13½ in.)

Mark: Seuen-tih, 1426-1436.

Plate I., fig. 2.

Lent by Mr. W. Arkwright.

- 209** VASE, with monster handles and fixed rings. Glaze, fleur de pêche with small splashes of grey-blue. Large crackle. On heavy stone ware. (H. 11 in.)

Lent by Mr. Wickham Flower.

Third Shelf.

- 210** BEAKER, on Porcelain stand to match. Pale smooth céladon. (H. 12 in.)

Lent by Mr. G. R. Davies.

- 211** DOUBLE JAR (Yao-pien) flashed red and purple glaze over céladon, crackled, with elephant handles. A brilliant example. (H. 13 in.)

Lent by Mr. G. R. Davies.

- 212** JAR, flanged mouth. Brilliant Camellia-green glaze. Crackled. (H. 12½ in.)

Lent by Mr. Willoughby Loudon.

- 213** FOUR-SIDED FLAT VASE. Elephant handles. Brilliant sang du bœuf glaze, flashed with grey and browns. Yao-pien. (H. 12¼ in.)

Lent by Mr. G. R. Davies.

- 214** BARREL-SHAPED VASE. Fluted. Pale lavender glaze. (H. 11½ in.)

Lent by Mr. W. J. Stuart.

- 215** SMALL-MOUTHED JAR. Rich red glaze. (H. 14½ in.)

Lent by Mr. G. R. Davies.

- 216** WHITE JAR. Pattern in relief of pæonies, &c., entirely white. (H. 14 in.)

Mark: Ching-hwa, 1465-1488.

Pl. I., fig. 3.

Lent by Mr. R. Mills.

- 217** LARGE JAR. Most brilliant sang du bœuf. Crackled. (H. 17½ in.)
Lent by Mr. G. R. Davies.
- 218** JAR. Deep turquoise crackled glaze. (H. 13½ in.)
Lent by Mr. Willoughby Loudon.
- 219** LARGE JAR, dark brown coppery glaze. Probably in imitation of metal work.
 Bronze, with patina handles on neck. (H. 15½ in.)
Mark: The Yang and Yin symbol impressed in centre of figure.
 Pl. III., fig. 18. *Lent by Mr. C. A. Whitehead.*

Bottom Shelf.

- 220** PEACH COLOURED JAR. Flanged mouth. Crackled. (H. 16½ in.)
Lent by Mr. H. Virtue Tebbs.
- 221** TURQUOISE BOTTLE. Palm leaves up neck. Pæonies round body, all in relief. Crackled. From Duchess of Montrose's Collection. (H. 14¼ in.)
Lent by Mr. G. Douglas.
- 222** SANG DU BŒUF JAR, fixed on wooden stand. Lips cut down. (H. 19 in.)
Lent by Mr. H. Virtue Tebbs.
- 223** CÉLADON DISH. Dragon and clouds in slight relief. (D. 19½ in.)
Seal Mark: Yung Ching, 1723-1736.
 Pl. II., fig. 11. *Lent by Mr. Wm. C. Alexander.*
- 224** SANG DU BŒUF JAR. Crackled. On white porcelain. Brilliant in colour.
 (H. 17 in.)
Lent by Mr. G. R. Davies.
- 225** TURQUOISE BOTTLE. Similar in decoration to No. 221, but more oval in form. Crackled. (H. 16¾ in.)
Mark: Ching-hwa (without Dynasty), 1465-1488, but probably of later date.
 Pl. I., fig. 3. *Lent by Mr. H. Virtue Tebbs.*
- 226** JAR. In shape of Sacred Fungus. (Ling-tchy). Rich sang du bœuf. With black lacquer base, with border of inlaid mother-of-pearl, damaged at lip and apparently repaired in China.
Mark: Ching-hwa (without Dynasty), inlaid in mother-of-pearl. 1465-1488, but probably of later date.
 Pl. I., fig. 3. *Lent by Mr. Henry Griffith.*

Top of Case F.

- 227** (In centre of Case.) LARGE JAR. Cylindrical in shape. Deep blue glaze. Decorated with pæonies in gilt, and fong-hoa bird. (H. $19\frac{1}{2}$ in.)

Lent by Mr. C. H. Read.

- 228** (On left.) SANG DU BŒUF BOTTLE. Crackled in places. Lips slightly flanged. (H. 13 in.)

Lent by Mr. M. Manchester.

- 229** (On right.) TURQUOISE BOTTLE. Small crackle throughout. Lip strongly flanged. (H. $13\frac{1}{2}$ in.)

Lent by Mr. M. Manchester.

- 230** (On left.) BOTTLE. Flashed glazes of lavender and brown. (H. $16\frac{3}{4}$ in.)

Lent by Mr. H. Virtue Tebbs.

- 231** (On right.) SIMILAR BOTTLE. Flashed glazes like last, only redder in tone. (H. $16\frac{1}{2}$ in.)

Lent by Mr. J. Annan Bryce.

Case G.

Containing also whole coloured pieces of smaller size than the last Case.

Top Shelf—Back Row.

- 232** BARREL-SHAPED VASE on white porcelain, with bright red glaze. (H. $8\frac{1}{2}$ in.)

Lent by Mr. G. R. Davies.

- 233** SMALL JAR. Pæony decoration impressed in the paste, under a pure milky-white glaze. (H. $6\frac{1}{4}$ in.)

Lent by Mr. G. R. Davies.

- 234** TURQUOISE JAR. Perforated rim at top, standing in a five-sided gallery, with perforated swastikas. Each side supported on a mask, ending with a ring of porcelain as a stand. Dragon fly and dragon in high relief. (H. 9 in.)

Lent by Mr. W. H. Cope.

- 235 FLATTISH VASE. Four raised handles. Floral decoration impressed in paste, under a soft white glaze. (H. 7 in.)

Lent by Mr. G. Salting.

- 236 LONG-NECKED BOTTLE. Brilliant red glaze, with golden iridescence, on white porcelain. (H. 9 in.)

Lent by Mr. G. R. Davies.

- 237 FLAT-SIDED VASE. Two handles. Flashed glaze of sang du bœuf passing into peach colour on one side and pale at the top. (H., with stand, 7 in.)

Lent by Mr. G. Salting.

- 238 SMALL BOWL, porcelain, brilliant camellia-green glaze, inside and outside, decoration of boys impressed in paste. (H. 3 in.)

Mark: Yung Ching, 1723-1736, inside double ring.

Pl. II., fig. 9.

Lent by Mr. M. Manchester.

- 239 PORCELAIN BOTTLE. Covered with sang du bœuf glaze passing into peach colour. (H. 8½ in.)

Lent by Mr. W. Arkwright.

- 240 SMALL BOWL, similar to No. 238, only no impressed decoration. (H. 2¾ in.)
Same *Mark*.

Lent by Mr. M. Manchester.

- 241 BOTTLE. Porcelain. Brilliant red glaze. (H. 6½ in.)

Lent by Mr. G. R. Davies.

Top Shelf—Front Row.

- 242 BEAKER. Porcelain. Sang du bœuf glaze. Crackled. (H. 8¼ in.)

Lent by Mr. G. R. Davies.

- 243 SMALL VASE, with flanged neck. Sang du bœuf. Slightly crackled. (H. 6½ in.)

Lent by Mr. G. R. Davies.

- 244 TEAPOT. Turquoise glaze. Crackled, with perforated top and panels in an outer case. (H. 6 in.)

Lent by Mr. W. H. Cope.

- 245** CYLINDRICAL TRIPOD. Pure white, with three circular symbols from the Koran recessed in the paste and written in relief (H. $3\frac{1}{2}$ in.)
Lent by Mr. Louis Huth.
- 246** MATCH STAND. Irregular oblong form. Bamboo in relief. Turquoise glaze. (H. 6 in.)
Lent by Mr. W. H. Cope.
- 247** SMALL BOTTLE. Peach colour glaze. (H. 6 in.)
Mark: Kang-he. 1661-1722.
Pl. II., fig. 8. *Lent by Mr. G. R. Davies.*
- 248** BEAKER. Similar to No. 242. (H. $7\frac{1}{2}$ in.)
Lent by Mr. G. R. Davies.
- 249** BOTTLE. Slender neck. Rich sang du bœuf glaze. (H. $8\frac{1}{2}$ in.)
Lent by Mr. Louis Huth.
- 250** SMALL BOTTLE. Red and purple speckled glaze. (H. $6\frac{1}{2}$ in.)
Lent by Mr. C. Brinsley Marlay.
- 251** CYLINDRICAL MATCHPOT, on four feet. Decoration deeply cut into the paste. The whole covered with straw-coloured glaze, probably in imitation of carved bamboo. (H. 4 in.)
Seal Mark of Keen-lung, 1736-1795.
Pl. II., fig. 12. *Lent by Mr. W. J. Stuart.*
- 252** WHITE BOWL. Eggshell quality. Dragons engraved in paste under the glaze. (H. $3\frac{1}{4}$ in.)
Mark: Kang-he, 1661-1722.
Pl. II., fig. 8. *Lent by Mr. Willoughby Loudon.*
- 253** SMALL CÉLADON VASE, in shape of a flower. On metal mount. (H. $3\frac{1}{2}$ in.)
Lent by Mr. W. J. Stuart.
- 254** SMALL JAR. Mustard-yellow glaze. Small crackle. (H. 6 in.)
Lent by Mr. G. R. Davies.
- 255** BOTTLE. Turquoise glaze over white porcelain. Fong-hoa, cranes, and other birds in relief under the glaze. (H. 9 in.)
Mark: Ching-hwa, 1465-1488.
Pl. I., fig. 3. *Lent by Mr. G. Salting.*

Second Shelf—Back Row.

- 256 SANG DU BŒUF BOTTLE. Metal mount on mouth. (H. 9 in.)
Lent by Mr. W. H. Cope.
- 257 GOURD BOTTLE. Triple neck. Sang du bœuf glaze. (H. 5½ in.)
Lent by Mr. W. J. Stuart.
- 258 BARREL-SHAPED VASE. Bright camellia-green glaze. Crackled. Melon-like divisions. (H. 5 in.)
Lent by Mr. Willoughby Loudon.
- 259 CYLINDRICAL JAR, with lid. Handle formed by a dragon and another in place of a spout. (H. 6½ in.)
Lent by Mr. Louis Huth.
- 260 BARREL-SHAPED VASE. Bluish Turquoise. Crackled. (H. 4¾ in.)
Lent by Mr. Willoughby Loudon.
- 261 LARGE-MOUTHED JAR. White inside. Red glaze. (H. 3½ in.)
Mark: Seuen-tih (without Dynasty), 1426-1436.
Pl. I., fig. 2. *Lent by Mr. R. W. Hudson.*
- 262 BOTTLE. Flashed glaze, red and purple. Iridescent glaze on stone ware. (H. 8½ in.)
Lent by Mr. G. Salting.
- 263 SLENDER BOTTLE. Porcelain. Apple-green glaze. Metal mount round mouth. (H. 8½ in.)
Lent by Mr. W. Arkwright.
- 264 RED BOTTLE. Porcelain. Boss on mouth. (H. 8 in.)
Mark: Seuen-tih, inside double ring, 1426-1436.
Pl. I., fig. 2. *Lent by Mr. G. R. Davies.*
- 265 BOTTLE. Soft bluish turquoise glaze. (H. 10½ in.)
Seal Mark: Keen-lung, 1736-1795.
Pl. II., fig. 12. *Lent by Mr. W. H. Cope.*

- 266** SMALL BOWL. Blue and white inside, red glaze outside, and traces of gilding. Mounted in English silver work of late 16th Century, on stem and base and cover. (Total H. 8 in.)

Maker's *Mark* on silver: A duck in a shield.

Lent by Sir Samuel Montagu.

- 267** ^{2. 10. 104} SLENDER BOTTLE. Precisely like No. 263 (no metal mount). (H. 8½ in.)

Lent by Mr. M. Manchester.

Second Shelf—Front Row.

- 268** FLAT-SIDED VASE. Céladon, with streaks of dark dull green. Flat handles on shoulders. (H. 6 in.)

Seal *Mark*: Keen-lung, 1736-1795.

Pl. II., fig 12.

Lent by Mr. G. Salting.

- 269** SIMILAR PIECE TO NO. 261. (H. 3¾ in.)

Lent by Mr. G. R. Davies.

- 270** FLAT TRIPOD, with two handles. Brilliant sap green glaze. Crackled. (H. 2½ in.)

Lent by Mr. G. R. Davies.

- 271** BOWL. White glaze inside. Rich sang du bœuf glaze outside. Both crackled. Material, some stone ware. (H. 3 in.)

Lent by Mr. M. Manchester.

- 272** LOW SMALL-MOUTHED BOWL. Porcelain. Peach-colour glaze. (H. 3 in.)

Mark: Kang-he, 1661-1722.

Plate II., fig. 8.

Lent by Mr. G. Salting.

- 273** CYLINDRICAL SPILL STAND. Very thick and heavy. In imitation of basket-work. With a dragon and beetle in high relief. Bright yellow. (H. 4½ in.)

Lent by Mr. W. J. Stuart.

- 274** CUP. In imitation of rhinoceros horn vessel. Céladon glaze. Prunus and animals in high relief in unglazed white porcelain. (H. 3½ in.)

Lent by Mr. G. R. Davies.

- 275** TALL BOTTLE. Nearly cylindrical. Pæonies, &c., drawn in dark lines, and a blue glaze over the whole. Brown band under glaze round neck. Metal mouth and stand. (H. $10\frac{1}{2}$ in.)

Lent by Mr. G. Salting.

- 276** SMALL GLOBULAR JAR. Small mouth. Céladon glaze. (H. $5\frac{1}{2}$ in.)

Mark: Yung Ching, 1723-1736.

Plate II., fig. 9.

Lent by Mr. W. J. Stuart.

- 277** DEEP BOWL. Ruby glaze inside and outside. Gilt line on edge of rim. (H. 4 in.)

Lent by Mr. C. Brinsley Marlay.

- 278** LONG-NECKED BOTTLE. Flanged. Raised fluting round base. Peach colour. (H. $8\frac{1}{4}$ in.)

Mark: Kang-he, 1661-1722.

Plate II., fig. 8.

Lent by Mr. W. Arkwright.

- 279** SMALL-MOUTHED JAR. Flashed glaze. Red and purplish blue. (H. $8\frac{1}{2}$ in.)

Lent by Mr. G. Douglas.

- 279A** SMALL BOTTLE. Brown crackle. With mask handles on neck and border round shoulder. (H. $5\frac{1}{2}$ in.)

Lent by General Sir Julius Raines.

Bottom Shelf.

- 280** TALL CYLINDRICAL VASE. Small mouth and mask handles, Prunus and birds and bamboo and deer in relief. Very pure white milky glaze (H. 10 in.)

Lent by Mr. G. R. Davies.

- 281** VASE, with handles. Speckly black and grey glaze, apparently in imitation of iron. (H. 7 in.)

Lent by Mr. G. R. Davies.

- 282** FLAT-SIDED VASE AND COVER. Turquoise glaze. Chips covered with gilding, apparently in China. (H. $5\frac{1}{2}$ in.)

Lent by Mr. A. Cock, Q.C.

- 283** GOURD BOTTLE. Triple neck. Flashed glaze of red, dull blue and grey, &c. Crackled. (H. 10 in.)

Lent by Mr. M. Manchester.

- 284** BOTTLE. Brilliant black glaze and some gilding. (H. 9 in.)

Mark: Keen-lung (no Dynasty mark) 1736-1795.

Pl. II., fig. 10.

Lent by Mr. C. H. Read.

- 285** SMALL WHITE BOTTLE. Dragon in relief twisted round neck. (H. 4½ in.)

Lent by Mr. G. R. Davies.

- 286** BOTTLE. Peach colour, flashed with grey and white. (H. 10 in.)

Lent by Mr. G. R. Davies.

- 287** BOWL. Small base. Purple glaze, inside and outside, over porcelain. (H. 3½ in.)

Lent by Mr. R. Mills.

- 288** BOTTLE. Sang du bœuf. Flashed with dark blue. (H. 8¼ in.)

Lent by Mr. G. Salting.

- 289** CYLINDRICAL BOTTLE. Small mouth. Pale peach-colour glaze over porcelain. (H. 8¾ in.)

Lent by Mr. G. Salting.

- 290** BOTTLE. Sang du bœuf glaze over porcelain. (H. 11½ in.)

Lent by Mr. M. Manchester.

- 291** SMALL-MOUTHED JAR. Lion-head handles, and fixed rings. Deep blue glaze over porcelain. (H. 8½ in.)

Mark: Ching-hwa, 1465-1488.

Pl. I., fig. 3.

Lent by Mr. G. R. Davies.

- 292** BULBOUS JAR, with wide fluted mouth, and handles on sides. Pale celadon. (H. 10 in.)

Seal Mark: Keen-lung, 1736-1795.

Pl. II., fig. 12.

Lent by Mr. C. H. Read.

Top of Case G.

- 293** (In centre.) LARGE GLOBULAR JAR. Pæonies in relief, and the whole covered with celadon glaze. (H. 13½ in.)

Seal *Mark*: Keen-lung, 1736-1795.

Pl. II., fig. 12.

Lent by Mr. H. Virtue Tebbs.

- 294** (On left.) GOURD BOTTLE. Long neck. Even lavender glaze. Crackled throughout, (H. 17 in.)

Lent by Mr. C. H. Read.

- 295** (On right.) JAR, with flanged neck. In imitation of a linen bag in pleats, tied round the neck with a riband in a bow, with long ends. The whole covered with a bronze-green glaze. (H. 15 in.)

Seal *Mark*: Taou-kwang, 1821-1851.

Pl. II., fig. 14.

Lent by Mr. C. H. Read.

Case H.

Containing eggshell and pieces of quasi eggshell quality, some few delicate specimens of the "Graviata Ware," and others of rather late "Famille Rose" description.

Top Shelf.

- 296 & 297** PAIR OF OVIFORM JARS. Eggshell type, though scarcely eggshell. Covered with yellow glaze with engraved pattern indented, and covered with branches of flowering prunus in various colours. (H. 9½ in.)

Seal *Mark*: Keen-lung (no Dynasty mark.) 1736-1795.

Pl. II., fig. 12.

Lent by Mr. Alfred Morrison.

- 298 & 299** PAIR OF SMALL BOWLS. Blue and white inside, outside covered with blue Graviata glaze, with clouds in coloured enamel. Four circular panels in white, with landscapes and figures in enamel. (H. 2½ in.)

Seal *Mark*: Taou-kwang. 1821-1851.

Lent by Mr. W. H. Cope.

- 300** JAR. Same shape as 296-297. Eggshell. White glaze, crackled with a delicately designed pæony, enamelled in colours. (H. 8¾ in.)

Lent by Mr. G. R. Davies.

- 301 & 302** PAIR OF VERY DELICATE EGGSHELL JARS. Mounted in metal, with subject of the 16 or 18 Arhats as described in No. 28. Some of the Arhats are accompanied sometimes by attendants. These appear to be 16 Arhats and two attendants. (H. 9 in.)

Lent by Mr. Willoughby Loudon.

- 303** BOWL. Eggshell. Two figure subjects, apparently congratulatory presents being offered to a Magnate in either case. (H. 2½ in.)

Lent by Mr. R. Duppa Lloyd.

- 304** JAR. Same eggshell shape. Two subjects of musical party in the court of a house in one panel, and some game in the garden in the other panel. The intervals decorated with flowers in high relief. (H. 10 in.)

Lent by Mr. R. Duppa Lloyd.

- 305** BOWL. Decorated with cranes and persimmon fruit alternately, and green key pattern border. (H. 3 in.)

Mark: Ching-hwa, 1465-1488; but probably really of the date of Keen-lung, 1736-1795.

Pl. I., fig. 3.

Lent by Mr. G. R. Davies.

At Back of same Shelf.

- 306 & 307** PAIR OF EGGSHELL SAUCER-PLATES. Decorated with dragons and flowers in gold, with thin outlines in red. (D. 8 in.)

Lent by Mr. Willoughby Loudon.

- 308 & 309** PAIR OF EGGSHELL SAUCER-PLATES. Two ladies in a garden. (D. 7¾ in.)

Lent by Mr. C. A. Whitehead.

Second Shelf.

- 310** SMALL CUP AND SAUCER. Ladies, with various longevity symbols, walking over the waves.

Lent by Mr. W. H. Cope.

311 & 312 PAIR OF SMALL CUPS. Green and white decoration over blue enamel ground.

Seal *Mark*: Taou-kwang (no Dynasty), 1821-1851.

Pl. II., fig. 14.

Lent by Mr. R. Duppa Lloyd.

313 CUP AND SAUCER. Three panels in colours, the ground covered with white slip.

Lent by Mr. R. Duppa Lloyd.

314 CUP AND SAUCER, well covered with enamel, in colours.

Lent by Mr. R. Duppa Lloyd.

315 CUP AND SAUCER, red and gold decoration and panels in colours.

Lent by Mr. R. Duppa Lloyd.

316 CUP AND SAUCER, with cocks.

Lent by Mr. W. H. Cope.

317 CUP, rather larger, with cocks. Four marks of Yung-ching, (no Dynasty), 1723-1736.

Pl. II., fig. 9.

Lent by Mr. W. J. Stuart.

318 CUP AND SAUCER, with cocks and gilding.

Lent by Mr. W. H. Cope.

319 CUP AND SAUCER. White petal-shaped panels, with blue decoration. Ruby glaze over ground.

Lent by Mr. W. Mitchell.

320 CUP AND SAUCER. Red fish and gilding.

Lent by Mr. R. Duppa Lloyd.

321 CUP AND SAUCER. Very similar to 319.

Lent by Mr. W. H. Cope.

322 & 323 PAIR OF EGGSHELL SAUCER-PLATES. A woodpecker (?) on one, and a quail on the other. (D. 8 in.)

Lent by Mr. W. H. Cope.

324 A FINE EGGSHELL LANTERN. Decorated with figures in rich colours, on a silver stand. (Total H. 13½ in.)

Lent by Mr. G. R. Davies.

324a A LARGER EGGSHELL LANTERN. Of the "Famille Verte" date and of very fine quality. (H. 13 in.)

Lent by Mr. Charles C. Graham.

- 325 & 326** PAIR OF MANDARIN JARS. Turquoise ground, of the colour afterwards imitated at Sévres, with the various symbols of magistrates in colours at intervals, with gold reticulations over the whole. Two panels on each, with landscapes. Very thin paste, approaching to eggshell. Figured in Marryatt's "History of Porcelain," Plate III., as being in his Collection. (H. 14 in.)

Lent by Mr. Willoughby Loudon.

- 327** EGGSHELL SAUCER-SHAPED PLATE. Garden scene. Man and woman dancing; various spectators at windows. Very delicately coloured. Formerly in the Beckford Collection. (D. 8 in.)

Lent by Mr. W. J. Stuart.

Third Shelf—Back Row.

- 328** EGGSHELL SAUCER PLATE. Chrysanthemum and pœony sprays. (D. $7\frac{3}{4}$ in.)

Lent by Mr. W. H. Cope.

- 329 & 330** PAIR OF SMALL VASES, pink sprays over sea-green ground, both mixed in glaze. (H. 7 in.)

Seal *Mark*: Keen-lung, 1736-1795.

Pl. II., fig. 12.

Lent by Mr. W. Mitchell.

- 331** EGGSHELL SAUCER-PLATE, with ruby back. Mother and two boys. Delicate enamel. (D. $7\frac{3}{4}$ in.)

Lent by Mr. W. H. Cope.

- 332** EGGSHELL SAUCER-PLATE. Large pœony, &c., and a butterfly. (D. $7\frac{3}{4}$ in.)

Lent by Mr. W. H. Cope.

- 333 & 334** PAIR OF EGGSHELL PLATES. With ruby backs. Large citron and flowers in one, and pomegranate, &c., in the other. (D. 6 in.)

Lent by Mr. W. J. Stuart.

- 335** GLOBULAR JAR AND COVER. Pœony, prunus and other flowers in sprays across white ground. (H. 7 in.)

Four *Marks* of Ching-hwa (no Dynasty), 1465-1488.

Pl. I., fig. 3.

Lent by Mr. A. Burman.

- 336** EGGSHELL SAUCER PLATE. Ruby back. Rich pæony decoration and a beetle.
(D. 8 in.)

Lent by Mr. W. H. Cope.

Third Shelf—Front Row.

- 337** CUP AND SAUCER. Butterflies, beetles, &c.

Lent by Mr. R. Duppa Lloyd.

- 338** EGGSHELL WHITE JAR. Flowers in relief. Palm leaves and Greek border round neck. (H. 7 in.)

Lent by Mr. G. R. Davies.

- 339** CUP AND SAUCER. Shepherdess, &c. Gilt decoration.

Lent by Mr. R. Duppa Lloyd.

- 340** CUP AND COVER AND SAUCER. Some people in Dutch costume on an elephant, &c.

Lent by Mr. Willoughby Loudon.

- 341** SMALL CUP AND SAUCER. Flowers, &c.

Lent by Mr. W. Mitchell.

- 342** CUP AND COVER. Delicate figure decoration.

Lent by Mr. R. Duppa Lloyd.

- 343** CUP AND SAUCER. Butterflies, beetles, &c. Same as 337.

Lent by Mr. R. Duppa Lloyd.

- 344** CUP AND SAUCER. Blue glaze decoration. Cocks, &c.

Lent by Mr. W. Mitchell.

- 345** CUP AND COVER. Richly decorated in colours and gilding, figures, flowers.

Lent by Mr. Willoughby Loudon.

- 346** CUP AND SAUCER. Similar to No. 319.

Lent by Mr. W. Mitchell.

- 347** PALE YELLOW EGGSHELL BOTTLE. Long neck. Flanged. (H. 8 in.)

Mark: Kang-he, 1661-1722.

Pl. II., fig. 8.

Lent by Mr. G. R. Davies.

- 348** CUP AND SAUCER. Ruby glaze. Very similar to No. 346.

Lent by Mr. W. H. Cope.

- 349** SMALL BOWL. White decoration on pale-buff glaze. (H. 2 in.)

Mark: Yung Ching, 1723-1736.

Pl. II., fig. 9.

Lent by Mr. W. J. Stuart.

- 350** CUP. Blue glaze inside and outside. Dragons and clouds engraved in paste. (H. $2\frac{1}{4}$ in.)

Mark: Kang-he, 1661-1722.

Pl. II., fig. 8.

Lent by Mr. G. R. Davies.

- 351** CUP AND SAUCER. Various colours, enamelled.

Lent by Mr. W. Mitchell.

Bottom Shelf.

- 352 & 353** PAIR OF PLATES. Blueish border and two cocks. (D. $8\frac{1}{2}$ in.)

Lent by Mr. W. Mitchell.

- 354** PLATE, with hawk on branch. (D. 10 in.)

Mark: Kang-he, 1661-1722.

Pl. II., fig. 8.

Lent by Mr. G. R. Davies.

- 355 & 356** PAIR OF SAUCER PLATES. Pale turquoise blue. Panels with figures. (D. 8 in.)

Mark: Yung Ching, 1723-1736.

Pl. II., fig. 9.

Lent by Mr. M. Manchester.

- 357** CUP AND SAUCER. Black enamel and colours.

Lent by Mr. W. H. Cope.

- 358** YELLOW GLAZE GRAVIATA BOWL, with sprays in colours. (H. $3\frac{1}{4}$ in.)

Mark: Undecipherable, but apparently meant for Keen-lung.
Written badly.

Lent by Mr. W. J. Stuart.

- 359** SMALLER BOWL. More delicate. Yellow glaze. Graviata with panels, with flowers, &c.

Seal Mark: Taou-kwang, 1821-1851.

Pl. II., fig. 14.

Lent by Mr. W. H. Cope.

- 360 OVIFORM JAR. Blue and white ground work. With panels decorated with squirrels and grape vines, lotus and mandarin, duck and drake, &c. (H. 16 in.)

Lent by Mr. W. J. Stuart.

- 361 SMALL VASE, and Cover with cock, &c. (H. 5½ in.)

Lent by Mr. R. Duppa Lloyd.

- 362 BOWL. Richly decorated in enamelled colours. Flowers and foliage. (H. 3 in.)

Lent by Mr. R. Duppa Lloyd.

- 363 CUP AND SAUCER. Pencil decoration on red and gold ground.

Lent by Mr. R. Duppa Lloyd.

- 364 CUP AND SAUCER. Pilgrim's bottle, &c., hanging from a bough. With birds, &c.

Lent by Mr. W. H. Cope.

- 365 CUP AND SAUCER. Pæonies, citrons, and butterflies.

Lent by Mr. W. H. Cope.

- 366 OVIFORM VASE. Flanged mouth. Subject—Eight of the sixteen Arhats. (See Nos. 28 and 301 and 302.) In this case the jar was probably one of a pair, with eight Arhats on each. No. 12, Na-chiè si na, with the begging bowl, from which ascends a stream of water, is especially prominent. The figures are very delicately drawn.

On metal stand. (H. 16½ in.)

Lent by Mr. C. A. Whitehead.

Top of Case H.

- 367 (In centre.) LARGE BOWL, decorated inside and outside. Pæonies and chrysanthemum and prunus decoration, interspersed with the Chinese symbols; the prevailing colours being the red, blue and gold, so much affected by the Japanese. (H. 7½ in.)

Mark: The Sacred fungus.

Lent by Mrs. Halsey.

- 368 (On left.) BOTTLE. Turquoise glaze, with five-clawed dragons in gilt. (H. 12½ in.)

Seal Mark: Keen-lung, 1736-1795.

Lent by Mr. Alfred Morrison.

- 369** (On right.) BOTTLE. Yellow glaze, with sprays of pink prunus and green bamboo. (H. 12½ in.)

Mark: Ching-tih tang-che. Made at the Hall of Virtuous Research.
Pl. V., fig. 31.

Lent by Mr. Alfred Morrison.

Case I.

The two top shelves consist of specimens of the black enamel ground, which is a branch of the "Famille Verte," already described at the heading to Cases C and D. The bottom shelf has a black and green jar of a later date, which shows the difference of the treatment, the earlier pieces having thick black enamel, apparently added last, as a ground, the later specimens a thin black glaze, very beautiful, but not so rich and effective as the earlier method; and, in the case of black and green pieces, the black seems sometimes to have been painted on first and a transparent green glaze then added.

Top Shelf—Back Row.

- 370** BLACK ENAMEL BOWL. Flanged edge. Outside, leaf-shaped panels with chrysanthemums and flowering rushes. Inside, white ground with flowers. (H. 3½ in.)

Mark: A square seal.

Pl. V., fig. 32.

Lent by Sir Hickman Bacon.

- 371** SIMILAR BOWL, only yellow inside. (H. 3½ in.)

Same *Mark*.

Lent by Mr. W. J. Stuart.

- 372** JAR, with metal neck. Black enamel. Apparently the subject is Si Wang Mu, a fabulous being of female sex, dwelling on Mt. Kw'en-lau, with troops of genii, and at times holding intercourse with favoured votaries. King Mu Wang is said to have entertained her at the Lake of Gems in the West. She is mentioned in the Books of Chow, which date long before the Christian era. She bestowed the fruit of the peach, which conferred immortality; and sometimes despatched birds as messengers to her votaries. She is sometimes represented as seated on the fong-hoa, and sometimes as standing on the clouds. In this piece she holds a child. (H. 9½ in.)

Lent by Mr. G. Salting.

- 373** LARGER BOWL. Black enamel and dark green lotus wreaths in borders. Four panels with landscapes and birds. Inside the rim a border of lotus in red and white. (H. 5 in.)

Lent by Mr. G. Salting.

- 374** A SAUCER-PLATE. Centre a lotus blossom, brown, encircled with yellow band; the rest black ground, with lotus, chrysanthemum, prunus, and pæony—symbols of the four seasons. (D. 8 in.)

Same *Mark* as No. 370.

Lent by Mr. W. J. Stuart.

Top Shelf—Front Row.

- 375 & 376** PAIR OF BEAKERS. Black enamel. Pæonies, &c., in rich colours. (H. 9½ in.)

Lent by Mr. S. E. Kennedy.

- 377** FOUR-SIDED BOWL. Black inside, with border of yellow and green. Black outside, with the usual four flowers symbolising the seasons. (H. 3½ in.)

Lent by Sir Hickman Bacon.

- 378** OVAL BOTTLE. With exception of a formal border round the neck, the whole bottle decorated by a flowing pattern of chrysanthemums and leaves in white on a black ground. From Burghley House Collection. (H. 17 in.)

Lent by Mr. Louis Huth.

- 379** CUP AND SAUCER. Inside decorated in colours on white ground. Outside, black enamel with prunus branches and three panels, white, with flowers.

Mark: The Sacred fungus.

Pl. IV., fig. 24.

Lent by Mr. W. H. Cope.

- 380 & 381.** PAIR OF HIGH CUPS. Flanged. Black enamel with flowers in white and green. White inside with red border. (H. 5¼ in.)

Lent by Mr. G. Salting.

- 382** OBLONG STAND. Mounted with metal border and four feet. Black enamel with vases and magistrates, symbols, &c. Yellow and green border. (L. 10 in.)

Lent by Mr. G. Salting.

Middle Shelf.

- 383 & 384** PAIR OF BEAKERS. Black ground with small prunus branches and blossom in white. (H. 17 in.)

Lent by Mr. G. R. Davies.

- 385** FOUR-SIDED JAR. Slightly flanged neck, with metal rim. Black enamel ground with branching prunus, freely drawn, on all four sides, with green centres and brown stems, and yellow and green parroquets. (H. 19¼ in.)
Recessed square at bottom, glazed and square seal *Mark*.
Pl. V., fig. 33.

Lent by Mr. G. Salting.

- 386** NEARLY CYLINDRICAL JAR. Flanged neck. Two large oblong panels on either side with prunus branches and pæonies with birds in colours, and between these a circular and leaf-shaped panel on either side with cocks, beetles, &c. Leaf-shaped panels on neck and round the shoulder. The whole ground of jar black enamel delicately covered with small green running decoration and prunus blossom and leaves in colours, formal pale green ornamentation round base. (H. 17½ in.)

Lent by Mr. G. R. Davies.

- 387** BEAKER. Similar in style to Nos. 383 and 384, but the prunus branches larger and more freely designed, with pine-tree added and birds. White on black enamelled ground. (H. 17 in.)

Lent by Mr. W. C. Alexander.

- 388** JAR. Oviform. Black enamel ground, with prunus branches in green, yellow, and white, and the flowering rush and birds in brilliant colours, and pale green occurring in masses round the stems of the prunus. (H. 16½ in.)

Lent by Mr. G. Salting.

Bottom Shelf.

- 389** VASE. Flanged neck. Green decoration of lotus running over a black glaze. Quite different from the thick black enamel of the former pieces. (H. 14 in.)
Seal *Mark*: Keen-lung, 1736-1795.

Pl. II., fig. 12.

Lent by Mr. G. Salting.

- 390** CYLINDRICAL JAR. Entirely decorated with different shades of red and white. Large pæonies and leaves running over the jar and the ground, with small symbols of cloud in white on a red ground. (H. 17½ in.)

Lent by Mr. G. Salting.

- 391** LONG-NECKED BOTTLE. In style of blue-and-white, only a yellow glaze substituted for the white, and greens introduced on the rocks, and brown on some of the deer. Cranes, sacred fungus, and finely drawn pine-trees and bamboo, all symbolising long life and prosperity. (H. 14½ in.)

Lent by Mr. G. Salting.

- 392** "FAMILLE VERTE" PLATE. Kyilins and deer and sacred horse, interspersed with flowers and symbols round the border. In the centre a pagoda and man on horseback. Sprays on back. (D. 10½ in.)

Mark: The four-legged vase.

Pl. IV., fig. 31.

Lent by Mr. G. Salting.

- 393 & 394** PAIR OF SIX-SIDED VASES. Sea-green glaze inside and at bottom, and outside thick red glaze with vases, incense burners, painting utensils and other symbols. (H. 12 in.)

Six *Marks* in square.

"Painting of Lean-kwo-ki, in the Wo shin year," *i.e.*, the 5th year of the 75th cycle. A.D. 1808. See Sir A. Wollaston Franks' Catalogue, p. 222. "Wo shin nien Leang-kwo-ki-shoo."

Pl. III., fig. 17.

Lent by Mr. Louis Huth.

- 395** CYLINDRICAL JAR. Rich blue glaze, with symbols in gilding round neck. Also the waves round the body of the jar, in which four large carp, in red, besport themselves. (H. 19 in.)

Lent by Mr. G. Salting.

Top of Case I.

- 396** HIGH VASE-SHAPED BEAKER, with flanged top. The ground covered with small diaper pattern in red and gold interspersed with small dragons, fish and shells. Four square panels round body, with four leaf-shaped panels below, and four smaller oblong panels round base.

On the neck two leaf-shaped and two oblong panels, the latter used as tablets for some poem, while all the other panels have landscapes with quotations from poems above. (H. 28½ in.)

Mark: Double ring.

Lent by Mr. W. Arkwright.

- 397 & 398** PAIR OF DISHES. A warrior riding on a kylin in centre, with a lance, attended by a follower bearing a vase with a lotus in it. Rich border of pæonies and almond blossoms, interrupted by six panels with a red carp and a brown fish alternately. (D. 15½ in.)

Lent by Mr. G. R. Davies.

Case J.

Contains, on the first and second shelves, miscellaneous examples of rather late "Famille Verte," and pieces of Yung Ching and Keen-lung, 1723-1736 and 1736-1795. The third shelf is almost entirely dedicated to examples of powdered blue, with coloured panels, the date of which is difficult to fix. Probably most of it was made during Kang-he's reign, 1661-1722, and perhaps some in the reign of Yung Chin; but, on the other hand, there are some examples of it in the Bavarian Museum at Munich, brought to the King of Bavaria, between the years 1579 and 1598, by the Catholic Missionaries who then returned from China, thus proving that this species must have been made before the middle of the 16th century. Very likely they were looked upon as great novelties at that time, and therefore selected as presents.

The bottom shelf is rather miscellaneous, containing pieces of the same character as the first and second shelves.

Top Shelf.

399 & 400 PAIR OF PLATES. Famille verte. Pæonies and prunus in various colours. Slightly fluted with wavy edges. (D. $8\frac{1}{2}$ in.)

Mark: A hare looking at the moon.

Pl. V., fig. 34.

Lent by Mr. R. Mills.

401 SMALL SPITTOON. Red ground, with circular ornamentation, like coins, in enamel, with swastika, longevity symbol, &c. (H. $3\frac{1}{2}$ in.)

Seal: Keen-lung. 1736-1795.

Pl. II., fig. 12.

Lent by Mr. G. Salting.

402 & 403 PAIR OF GREEN PARROTS, with red bills, on a rock. (H. 7 in.)

Lent by Mr. G. R. Davies.

404 CISTERN. Famille rose. With four panels with landscapes, butterflies, flower sprays, &c. (H. $6\frac{3}{4}$ in.)

Lent by Mr. G. Douglas.

405 SMALL GLOBULAR VASE. Famille verte. Mounted in silver gilt, with stand, spout and handle. (H. 5 in.)

Mark: The sacred fungus.

Pl. IV., fig. 24.

Lent by Mr. Willoughby Loudon.

- 406** LARGE BOWL. Outside, dark blue rim, ornamented with gold, and below panels in the shape of lotus petals of various colours, with kylins, fong-hoa, cocks, shells, &c. (H. $5\frac{3}{4}$ in.)

Lent by Mr. W. J. Stuart.

- 407** GREEN CUP. Outside symbols of waves and clouds, and ten Deities. (H. $2\frac{1}{4}$ in.)

Lent by Mr. R. Duppa Lloyd.

- 408** BOWL. Rather coarse but decorative. Green lotus leaves with the stalks white, with butterflies and beetles, &c. (H. $3\frac{1}{4}$ in.)

Mark: The Buddhist "Chang," the intestines.

Pl. V., fig. 35.

Lent by Mr. J. Annan Bryce.

- 409 & 410** PAIR OF VASES. Same decoration. (H. $9\frac{1}{4}$ in.)

Lent by Mr. W. J. Stuart.

- 411** SAUCER PLATE. Same decoration. (D. $9\frac{1}{4}$ in.)

Mark: "Chang."

Pl. V., fig. 35.

Lent by Mr. J. Annan Bryce.

Second Shelf.

- 412 & 413** PAIR OF PLATES. White border inside with pattern engraved in paste, and inside that a conventional arrangement of leaves and flower, with same round the outside. (D. 8 in.)

Mark: Ching-hwa, 1465-1488, but evidently of much later date, probably Keen-lung, 1736-1795.

Pl. I., fig. 3.

Lent by Mr. R. W. Hudson.

- 414 & 415** PAIR OF CUPS AND SAUCERS. Black enamel ground, with panels in colour.

Lent by Mr. W. J. Stuart.

- 416 & 417** SUCRIER AND COVER. Black enamel ground. Panels, with two fishes in each, probably the perch, which was believed to live in pairs, and were taken as symbols of conjugal happiness. (H. 6 in.)

Lent by Mr. W. J. Stuart.

- 418** JAR. Coral red ground, with longevity symbol and five-clawed sea dragons in white, with delicate red pencillings. (H. $10\frac{1}{4}$ in.)

Lent by Mr. G. Salting.

- 419** GLOBULAR JAR. Probably a teapot, with spout and handle gone. Mounted with metal handles in form of boys. (H. $3\frac{1}{2}$ in.)

Lent by General R. Mackenzie.

- 420** SAUCER. Deep green lotus leaves, with the flower in red in centre. Green back. (D. $5\frac{1}{2}$ in.)

Mark: Yung Ching, 1723-1736.

Pl. II., fig. 9.

Lent by Mr. R. Mills.

- 421** BOWL, slightly flanged. Pure white paste with symbolic waves impressed. Five-clawed dragons, with balls and claws in brilliant green enamel. Similar dragon inside. (H. $3\frac{1}{4}$ in.)

Mark: Hung-che, 1488-1506, but probably Yung-Ching, 1723-1736.

Pl. I., fig. 4.

Lent by Mr. R. Mills.

- 422** BOWL. White inside and brilliant green lotus decoration on black glaze ground. (H. 3 in.)

Seal Mark: Keen-lung, 1736-1795.

Pl. II., fig. 12.

Lent by Mr. W. G. Rawlinson.

- 423 & 424** PAIR OF BOWLS, on which the last two stand. Famille rose decoration of flowers on brown ground. (H. $3\frac{1}{2}$ in.)

Lent by Mr. Wm. C. Alexander.

- 425** DEEP GREEN VASE, with landscape and figures painted in black, and a brilliant glaze of transparent green over the whole vase. (H. $7\frac{1}{2}$ in.)

Lent by Mr. G. R. Davies.

- 426** PLATE, of late black enamel ground, with a scroll across it, with pæonies in famille rose decoration. (D. $8\frac{3}{4}$ in.)

Lent by Mr. W. J. Stuart.

Third Shelf.

427 & 428 PAIR OF NEARLY SIMILAR SAUCER DISHES. Deep powdered blue, with circular panel in centre and four other panels with landscapes and birds in brilliant colours. (D. $10\frac{1}{2}$ in.)

Seal *Mark* on one (427).

Pl. V., fig. 36.

Lent by Mr. W. J. Stuart.

N.B. The other, 428, has the same *Mark* as the two bowls following.

429 & 430 PAIR OF POWDERED BLUE BOWLS. Covered inside and outside with deep blue and some gilding, and with panels decorated in colours. (H. $3\frac{1}{2}$ in.)

Mark: The "kouëi" stone.

Pl. V., fig. 37.

Lent by Mr. C. A. Whitehead.

431 & 432 PAIR TRIPLE GOURD BOTTLES, mounted in metal. Brilliant powdered blue, with panels decorated in colours. (H. 10 in.)

Lent by Mr. S. E. Kennedy.

433 LARGE DISH. Powdered blue. Large panel in centre, with a kylin pursued by a fong-hoa, and eight small panels on the rim, decorated with kylins, deer, and magistrate's symbols, &c. (D. 16 in.)

Mark: Sounding stone.

Pl. IV., fig. 22.

Lent by Mr. S. E. Kennedy.

434 & 435 PAIR OF FLAT SUCRIERS AND COVERS, with handles. Powdered blue, with panels partly in various colours and partly in red and gold decoration. (H. 3 in.)

Lent by Mr. S. E. Kennedy.

436 LARGE DISH. Powdered blue. In centre a garden scene, with a man playing a zither, and two ladies having tea. Eight small panels in the rim, with kylins, fish, birds, &c. (D. $15\frac{3}{4}$ in.)

Mark: Apparently the two fish tied, but very rudely drawn.

Pl. V., fig. 39.

Lent by Mr. W. J. Stuart.

437 & 438 PAIR OF BULBOUS BOTTLES, with long necks. Powdered blue ground, with gilding and panels in colours. (H. 11 in.)

Lent by Mr. S. E. Kennedy.

- 439** (In centre of shelf.) A BLUE GLAZE BOWL, with gilding. Some decoration in gold. White inside with five red bats. (H. $3\frac{1}{2}$ in.)

Seal *Mark*: Keen-lung.

Pl. II., fig. 12.

Lent by Mr. G. H. Boughton, R.A.

- 440** (In front of last.) TEAPOT. Decorated in blue under the glaze with four circular medallions of dragons with balls (composed of the Yang and the Yin) in green enamel. (H. 4 in.)

Lent by Mr. W. J. Stuart.

Bottom Shelf.

- 441** SAUCER DISH. Straw-colour glaze. Two figures, male and female, in a garden, apparently scandalised at interrupting a flirtation; same glaze at back of rim. (D. $10\frac{1}{2}$ in.)

Seal *Mark*.

Pl. V., fig. 40.

Lent by Mr. C. A. Whitehead.

- 442 & 443** PAIR OF GEESE, in various coloured glazes. (H. 10 in.)

Lent by Mr. G. Douglas.

- 444** OVIFORM JAR OR BOTTLE. Decorated with five-clawed dragons and pæonies in brown under the glaze, and the ground then covered with a yellow glaze. (H. 13 in.)

Lent by Mr. G. R. Davies.

- 445** TEAPOT. With high handle. Divided into compartments with the symbols and the God of Longevity and other personages. (H. $5\frac{1}{2}$ in.)

Apparently Taou-kwang in date, 1821-1851.

Pl. II., fig 14.

Lent by Mr. W. H. Cope.

- 446** SMALL-MOUTHED VASE. With delicately drawn lotus, with cranes at the base, and a hawk attacking a drake above. Some poem or quotation down the reverse of vase. (H. $8\frac{1}{2}$ in.)

Lent by Mr. G. R. Davies.

- 447** FLAT-SIDED VASE. In grey crackle, with dragons in relief. Mask handles, with rings in paste. Mounted in ormolu, with dragon handles. (H. 15 in.)

Lent by Mr. J. Beavan.

- 448 YELLOW BOTTLE. With decoration of fungus in brown and other colours.
(H. 8 in.)

Seal *Mark*: Keen-lung (without Dynasty), 1736-1795.

Pl. II., fig. 12.

Lent by Mr. W. Arkwright.

- 449 GLOBULAR JAR. No Cover. Kylins, tiger and horses, all in green glaze on a yellow glaze ground.

Mounted in ormolu rim and four feet on base. (H. 8½ in.)

Lent by Mr. G. Douglas.

Top of Case J.

- 450 (In centre.) SAUCER-SHAPED DISH. Deep yellow glaze, with pheasants and pæonies in colours, and other birds on a prunus branch above.

Very decorative border of conventional lotus round the upper rim.

Some poem and signature on left side. (D. 15½ in.)

Lent by Mr. G. R. Davies.

- 451 (On left.) TURQUOISE BOTTLE. Flashed with dark purple in thick glaze.
(H. 12½ in.)

Lent by Mr. H. Virtue Tebbs.

- 452 (On right.) WIDE-MOUTHED JAR. Flecked with purple on turquoise glaze.
(H. 11 in.)

Lent by Mr. H. Virtue Tebbs.

Case K.

The top shelf is dedicated to pieces which, though made in China, show European influence, and the middle and bottom shelves contain examples of white slip or "Engobe" over other coloured glazes, and examples of peach colour and iron red and brown under the glaze, with or without blue, exceptional modes of decoration not exhibited in the other Cases.

Top Shelf—European Influence.

- 453** PLATE. Richly gilt. A peacock with its tail spread in centre, called in Heraldry, "A peacock in its pride," and five panels round it with birds and flowers. Late Famille Rose. The peacock being the crest of the Duke of Portland, has led to a tradition that these plates formed part of a service made for that family, but it is doubtful whether it is not an accidental coincidence, especially as there is also a small coat-of-arms, apparently foreign, at the top of the plate, for the bearer of which the service was probably made. (D. $9\frac{1}{4}$ in.)

Lent by Mr. G. Salting.

- 454 & 455** TWO CUPS AND SAUCERS. Similar to 340 in Case H. These are placed in this Case as showing European influence, as the dresses are Dutch.

Lent by Mr. Willoughby London.

- 456** LARGE SAUCER DISH. Wavy edges. Rims divided into panels, with figures and flowers. In the centre a coat-of-arms, quartering England, Ireland, Scotland and France. ENGELANDT beneath, showing that it was an order from Holland rather than from England. (D. 15 in.)

Lent by Mr. Willoughby London.

- 457** THE COMPANION SAUCER DISH. Similar in all respects, except that the coat-of-arms is entirely French. Twelve fleur-de-lys on an azure field. A label on the shield, and ARTOÏS beneath. (D. $13\frac{1}{2}$ in.)

Lent by Mr. Willoughby London.

- 458** CUP AND COVER, AND SAUCER. With the Crucifixion, and the soldiers casting lots for the vesture, on all three. Known as "Jesuit China." During the reign of Kang-he, 1661-1722, both Jesuit and Dominican missionaries from Portugal were in China, and, according to Père d'Entrecolles (who wrote in 1712), two lay brothers of the Jesuits were employed by the Emperor to superintend the Royal Porcelain factories. These subjects were probably taken from Portuguese engravings.

Lent by Mr. R. Mills.

- 459 & 460** PAIR OF PLATES. Known as the "Birth of the Butterfly." The whole ornamentation being of Italian origin, imitated in China. (D. $9\frac{1}{4}$ in.)

Lent by Mr. R. Mills.

461 & 462 PAIR OF PLATES. Twelve medallions round border, with butterflies, peaches, grapes, persimmon, roses, crickets, &c., and in the centre some ladies in an arbour. Said to be part of a service made for the Earl of Shrewsbury in the last century. (D. $10\frac{1}{4}$ in.)

Lent by Mr. R. Mills.

463 & 464 TEA CUP (without handle) AND SMALL COFFEE CUP. With a Scotch coat-of-arms, with Highlanders as supporters, and the motto "This I'll defend," and "Loch Sloy" beneath, apparently the Napier shield.

Lent by General R. Mackenzie.

465 & 466 TWO CUPS, with the Royal Arms of England, and "Honi soit qui mal y pense" round the shield, and "Dieu et mon droit" beneath, being the coat-of-arms of George II., crowned 11th October, 1727.

Lent by General R. Mackenzie.

Second Shelf.

Pieces decorated with white slip over the glaze; also with peach colour, &c., under the glaze, and various coloured glazes.

467 SMALL FLAT-SIDED VASE. Decorated in dark blue and a pale blue glaze over the whole. (H. 6 in.)

Lent by Mr. G. R. Davies.

468 & 469 PAIR OF SMALL EARLY GINGER JARS. Deep blue glaze and prunus branches in white slip and brown slip over the glaze.

Mounted with lips and stands in ormolu, French, in style of the Empire. (H. $10\frac{1}{2}$ in.)

Lent by Mr. C. A. Whitehead.

470 A SOMEWHAT SIMILAR PIECE. Blue decorated with white slip prunus branches. Elaborately mounted in ormolu, German, with holders for Dresden china flowers, which are inserted round the neck of the vase.

Formerly in Lady Blessington's Collection. (H. 8 in.)

Lent by Lady Trevelyan.

471 TEAPOT, in chocolate coloured glaze, ornamented in white slip, and handle and spout and lip mounted in silver, with a cupid on the lid. (H. 9 in.)

From the Burghley House Collection.

Lent by Sir Samuel Montagu.

- 472** INCENSE BURNER, on four legs, with handles. The whole in imitation of bronze, or perhaps green jade, in deep green glaze with splashes of grey-blue. Wooden stand and lid with jade handle. (H. 8½ in.)
 Seal *Mark* of Kea-King, 1796-1821.
 Pl. II., fig. 13. *Lent by Mr. W. J. Stuart.*
- 473** VASE, with handles on neck, in glazes of brown and yellow. (H. 6½ in.)
 Four *Marks*.
 Pl. V., fig. 41. *Lent by Mr. G. Salting.*
- 474** BOWL. White, with three fish in red-brown under the glaze. (H. 3½ in.)
Mark: Yung-Ching, 1723-1736.
 Pl. II., fig. 9. *Lent by Mr. G. Salting.*
- 475 & 476** PAIR OF LONG-NECKED BOTTLES, with the Pakwa, or eight trigrams and the Yang and Yin symbols in blue under the glaze, and waves in red-brown under the glaze. (H. 7½ in.)
Mark: Yung-Ching, 1723-1736.
 Pl. II., fig. 9. *Lent by Mr. G. R. Davies.*
- 477** LARGE BOTTLE. Pale blue glaze, pæony flower, &c., in green celadon glaze in relief. (H. 14½ in.)
Lent by Mr. W. Mitchell.
- 478** OVIFORM BOTTLE. Deep blue glaze. Four-clawed dragons pencilled in white. (H. 7¼ in.)
Mark: Ching-hwa, in two characters only, 1465-1488, but evidently of later date.
 Pl. I., fig. 3. *Lent by Mr. G. R. Davies.*
- 479** BOTTLE. Pæony decoration, pencilled in peach colour, and dull blue under the glaze. (H. 13 in.)
Lent by Mr. G. Salting.
- 480** SMALL-MOUTHED JAR OR BOTTLE. Brilliant blue glaze, and four-clawed dragon in white slip. (H. 9½ in.)
Lent by Mr. W. J. Stuart.

Bottom Shelf—(Similar Specimens).

- 481** OVIFORM JAR OR BOTTLE. Pomegranates in iron-red under the glaze, and formal borders top and bottom in same colour. (H. 14½ in.)
Lent by Mr. R. Mills.

- 482 & 483 PAIR OF BOTTLES. Brilliant blue body, with white panels in leaf shape, and in them kylins and Dog Fo in red and peach colour under the glaze. (H. $8\frac{1}{2}$ in.)

Lent by Mr. G. R. Davies.

- 484 JAR. Metal mount on lip. Mazarin blue ground. Four-clawed dragon and the carp in iron-red in slight relief, with the water in green céladon, and the waterspout and some other parts in white and céladon slip. (H. $16\frac{1}{2}$ in.)

Mark: Kca-tsing, 1522-1567.

Pl. I., fig. 6.

Lent by Mr. G. Salting.

- 485 CYLINDRICAL JAR. White ground. Pæonies partly in relief in blue glaze and partly in iron-red. Some rocks in green céladon. (H. $17\frac{1}{2}$ in.)

Mark: Kang-he. 1661-1722.

Pl. II., fig. 8.

Lent by Mr. G. Salting.

- 486 WHITE BOTTLE, with blue dragon in complete relief round neck. (H. $9\frac{1}{2}$ in.)

Mark: The fungus.

Pl. IV., fig. 24.

Lent by Mr. G. R. Davies.

- 487 BOTTLE, with small neck and wide mouth. White, with formal pæony decoration in pale green under the glaze. (H. $9\frac{1}{4}$ in.)

Lent by Mr. W. J. Stuart.

- 488 SMALL BOTTLE. White. With Dog Fo in red-brown. (H. 5 in.)

Lent by Mr. G. R. Davies.

- 489 OVIFORM BOTTLE. Flanged neck. Pæony decoration in blue on white, and two five-clawed dragons in red-brown under the glaze. (H. 14 in.)

Mark: Yung Ching, 1723-1736.

Pl. II., fig. 9.

Lent by Mr. J. Annan Bryce.

- 490 SMALL WHITE BOTTLE, with Kylins and Dogs Fo, in dark brown under glaze. (H. $5\frac{1}{2}$ in.)

Lent by Mr. W. J. Stuart.

- 491 SIMILAR BOTTLE. (H. $7\frac{1}{4}$ in.)

Lent by Mr. G. R. Davies.

- 492** SQUAT BOTTLE. Wide flanged mouth. Green céladon ground, with three groups of pomegranates, in deep peach-colour, with dull blue stalks and leaves. The céladon glaze appears to have been added after these were painted. (H. $9\frac{1}{2}$ in.)

Lent by Mr. G. R. Davies.

- 493** SOMEWHAT SIMILAR BOTTLE only taller. Conventional pæonies (?) in brown, with leaves and sprays in deep blue round the neck, which is pale céladon.

The body of the bottle peach-colour glaze, with dragons in outline, and blue pæony sprays with peach-colour blossoms, and the base of the bottle a rich blue flashed glaze. (H. $14\frac{1}{2}$ in.)

Lent by Mr. C. A. Whitehead.

- 494** WHITE BOTTLE, with the three spotted fishes, each blue and brown, under the glaze. (H. $9\frac{1}{2}$ in.)

Mark : A double ring.

Lent by Mr. G. R. Davies.

Top of Case K.

- 495** LARGE SAUCER DISH (in centre). The centre in concentric rings of yellow, red, lilac, dull blue, red and green, and the margin divided in panels and filled in with roses, painted at Lowestoft. (D. 15 in.)

Lent by Mrs. Halsey.

- 496** (On the left.) BOWL, of the "Chrysanthemum-Pæonian" decoration in rich colour, which so much of the Japanese decoration afterwards imitated. Inside a good "famille verte." Group of pæonies, &c. (H. $5\frac{1}{2}$ in.)

Lent by Mr. R. Mills.

- 497** (On the right.) BOWL, divided into panels, with lotus in blue and brown under the glaze, arranged formally like the "Aster pattern" in the blue and white.

Formerly in the collection of Mr. Val. C. Prinsep, R.A. (H. $5\frac{1}{2}$ in.)

Mark : A double ring.

Lent by Mr. R. Mills.

Small Case.

Containing Snuff Bottles and other Small Pieces.

Top Shelf.

- 498 SMALL CYLINDRICAL BOTTLE. Three figures, apparently examining a banner.
Lent by Mr. A. Cock, Q.C.
- 499 FLAT SNUFF BOTTLE, with spoon. Carved porcelain in relief, like red lacquer.
Lent by Mr. A. Cock, Q.C.
- 500 SMALL TABLET of unglazed white porcelain. Some Chinese men apparently dragging an ox out of the river.
Mounted as a candle screen in carved wood.
Lent by Mr. A. Cock, Q.C.
- 501 CYLINDRICAL SNUFF BOTTLE, with stopper and spoon. Brown decoration.
Lent by Mr. Marcus B. Huish.
- 502 OVAL BOTTLE. Red coral stopper and spoon. The bottle in blue glaze and perforated with red dragon in relief.
Lent by Mr. Marcus B. Huish.
- 503 WHITE BOTTLE. Coral stopper and spoon. Man on horseback, &c., and bats in colours.
Lent by Mr. Marcus B. Huish.
- 504 FLAT BOTTLE. Stopper and spoon. Vases, &c., in relief.
Lent by Mr. Marcus B. Huish.
- 505 SMALL BULBOUS BOTTLE. Yellow glaze, with kylins in brown and green glazes.
Lent by Mr. A. Cock, Q.C.
- 506 FLAT SNUFF BOTTLE. Stopper and spoon. Jewelled. Kylins in high relief.
Seal *Mark*: Taou-kwang (?)
Pl. V., fig 42. *Lent by Mr. Marcus B. Huish.*
- 507 OVAL SNUFF BOTTLE. White. Sea dragons in red.
Lent by Mr. A. Cock, Q.C.

Second Shelf.

- 508** CYLINDRICAL SNUFF BOTTLE. Green stopper with spoon. Bottle black.
Three figures in white.
Lent by Mr. Marcus B. Huish.
- 509** FLAT SNUFF BOTTLE. Two garden scenes.
Seal *Mark*: Apparently Kea King, 1796-1821. No Dynasty.
Pl. II., fig. 13. *Lent by Mr. A. Cock, Q.C.*
- 510** YELLOW SNUFF BOTTLE. Green stopper with spoon. Fong-hoas in relief,
in green and red.
Lent by Mr. Marcus B. Huish.
- 511** BLACK CIRCULAR BOX. Dragon, &c., in white.
Six *Marks* of Kwang-Shiu (1875, still reigning).
Pl. II., fig 15. *Lent by Mr. A. Cock, Q.C.*
- 512** FLAT SNUFF BOTTLE, and red crystal stopper and spoon. Sea-green. With
figures and landscape in high relief.
Lent by Mr. Marcus B. Huish.
- 513** SNUFF BOTTLE. Green stopper and spoon. A figure.
Seal *Mark*.
Pl. V., fig. 43. *Lent by Mr. Marcus B. Huish.*
- 514** SMALL BLACK BOTTLE.
Lent by Mr. Marcus B. Huish.
- 515 & 516** PAIR OF VERY SMALL FOUR-SIDED JARS. Blue and green glazes in
a pattern, and a red dragon in relief.
Lent by Mr. W. J. Stuart.
- 517** SMALL BOTTLE. Dragons in relief.
Seal *Mark*: Taou kwang, 1821-1851.
Pl. II., fig. 14. *Lent by Mr. Marcus B. Huish.*
- 518** SMALL MYRTLE-GREEN BOTTLE. Crackled, with most brilliant beetle's wing
iridescence in places.
Lent by Mr. W. J. Stuart.

- 519 CYLINDRICAL SNUFF BOTTLE. Coral stopper with spoon. Dragons in yellow brown.

Seal *Mark*.

Pl. V., fig. 44.

Lent by Mr. Marcus B. Huish.

Bottom Shelf.

- 520 CYLINDRICAL SNUFF BOTTLE. Engraved waves on white paste, and five-clawed dragons in colours.

Lent by Mr. A. Cock, Q.C.

- 521 FLAT SNUFF BOTTLE. Green crystal stopper. Sap green glaze, speckled with yellow.

Lent by Mr. Marcus B. Huish.

- 522 CYLINDRICAL SNUFF BOTTLE. With stopper and spoon. Circular ornamentation.

Seal *Mark*: Keen-lung.

Pl. II., fig. 12. (without Dynasty), 1736-1795.

Lent by Mr. Marcus B. Huish.

- 523 SMALL GREEN CÉLADON BOTTLE. Brown glaze round base and bottom of neck.

Mark: Wan-leih.

Pl. I., fig. 7, 1573-1620.

Lent by Mr. A. Cock, Q.C.

- 524 CYLINDRICAL SNUFF BOTTLE. Lapis lazuli stopper and spoon. Red and purple glaze on bottle, passing from blue into pale céladon.

Lent by Mr. Marcus B. Huish.

- 525 SMALL SAP GREEN BOTTLE. Shark-skin texture. Panels with flowers and sentiments. Stopper and spoon.

Pl. V., fig. 45.

Lent by Mr. Marcus B. Huish.

- 526 BOTTLE. Stopper the "Yang and Yin," in ivory and ebony. A personage eating peaches as the means of acquiring immortality, and a lady with a dragon.

Seal: Yung-Ching (no Dynasty), 1723-1736.

Pl. II., fig. 11.

Lent by Mr. Marcus B. Huish.

- 527** WHITE BOTTLE, with Longevity symbols, &c., in enamel, with stopper and spoon.
Lent by Mr. Marcus B. Huish.
- 528** SNUFF BOTTLE. Red and white speckled glaze, like a bird's egg.
Lent by Mr. Marcus B. Huish.
- 529** EGG-SHAPED BOTTLE. Some Deity standing on a dragon.
Four *Marks* of Ching-hwa (no Dynasty), 1464-1488 ; but of course much later.
Pl. I., fig. 3. *Lent by Mr. G. R. Davies.*
- 530** SMALL BOTTLE. Very brilliant sang du bœuf. Gilding round mouth.
Lent by Mr. G. Salting.
- 531** CYLINDRICAL SNUFF BOTTLE. Stopper and spoon. Figures in blue and buff under the glaze.
Lent by Mr. Marcus B. Huish.
- 532** SNUFF BOTTLE, and stopper and spoon. Semi-transparent appearance of dragons in céladon glaze.
Lent by Mr. Marcus B. Huish.

Top of Small Case.

- 533** (In centre.) CIRCULAR PLAQUE OF LANDSCAPE SUBJECT, set in elaborate carved wood frame with smaller Plaque inserted below, with red lotus and green and yellow leaves delicately drawn.
(Famille verte.)
Lent by General Sir Julius Raines.
- 534** (On left.) BOWL. Four pomegranates, in blue and red alternately, with flowing wreaths of pæony leaves.
(Famille verte.)
Lent by Mr. W. G. Rawlinson.
- 535** (On right.) BOWL, with scalloped rim. "Chrysanthemum-Pæonian" decoration of the style so much imitated by the Japanese of the last century.
Mark : "Tuning Fork," in blue under the glaze.
Pl. V., fig. 46. *Lent by Mr. G. H. Boughton, R.A.*

In the Gallery, but not in the Cases.

On the Mantelpiece.

- 536, 537, 538, 539, 540** A GARNITURE OF THREE JARS AND COVERS AND TWO BEAKERS, of late black enamel. Either late in the reign of Kang-he (1661-1722), or in the following reign of Yung-Ching (1723-1736). The panels left on them are decorated in the "famille rose" style, and the flowers appearing on the black enamel indicate also that period. See Plate in Case J, No. 426. (H. of Jars 17½ in. H. of Beakers 14 in.)

Lent by Mr. Bonamy Dobree.

On a Bracket over the Last.

- 541** A STATUETTE OF THE GODDESS KWAN-YIN, seated cross-legged, her hands concealed in her robes, a boy at her side, and a vase and a necklace on her bosom. A fine old piece of "blanc de Chine," beautifully modelled, and finished with great refinement. (H. 10 in.)

Lent by Mr. R. C. Fisher.

- 542 & 543** PAIR OF EGGSHELL PLATES IN GLASS CASES. In both plates a lady with two boys seated among jars with flowers very delicately enamelled and coloured. Sprays of citron, persimmon, pæony, prunus and picotee round the borders. (D. 8 in.)

Lent by Mr. R. Duppa Lloyd.

On Stands at end of Gallery.

- 544** JAR, with flanged mouth and handles on neck, decorated with sprays of pæonies, pyrus Japonica, convolvuli, prunus, petunia, narcissus and other flowers, and butterflies; on a turquoise blue glaze. (H. 30 in.)

Lent by Mr. Alfred Morrison.

- 545** VASE, with pæonies, lotus, &c., all very much conventionalised, with scrolls of leaves and stalks in various colours over a pink ground, and bats round the neck. (H. 25 in.)

Lent by Mr. Alfred Morrison.

On Wall at end of Gallery.

- 546** PLAQUE FRAMED. Three white birds on a spray of peach blossom looking up at two other birds about to alight. Delicate border. Probably of the date of Yung-ching, 1723-1736 or Keen-lung, 1736-1795. (15½ in.)

Lent by General Sir Julius Raines.

On Stand below.

- 547** SQUARE BOX. Made up of four square plaques of chrysanthemum, lotus, some shrub-like guelder roses, and pyrus Japonica, with birds. Made into a box in China, probably as a cachepot.

Plaques 10 in. square.

Good famille verte pieces.

Lent by Mr. S. E. Kennedy.

On Middle Shelf of same Stand.

- 548** A BOWL, white inside, and outside decorated in red glaze, with gilding over it representing lotus, &c. (H. 3¼ in.)

Mark: Two rhinoceros horns (se-keo) with ribands.

Pl. V., fig. 47.

Lent by Mr. Wm. C. Alexander.

- 549** A MING DYNASTY JAR. Similar in style and date to Nos. 71 and 72, on top of Cases A and B. (H. 13 in.)

Lent by Mr. J. Annan Bryce.



RICHARD MILLS,

May, 1896.

TABLE

OF DATES AND OTHER MARKS FOUND ON THE PORCELAIN, &c., EXHIBITED.

Plate I. (Date Marks.)

Fig. 1.



“ Koh Ming-tsiang Chi.”
“ Made by Koh Ming-tsiang,”
A Maker who lived in Sung Dynasty.

Fig. 2.

德 大
年 明
製 宣

Seuen-tih,
1426-1436.

Fig. 3.

化 大
年 明
製 成

Ching-hwa,
1465-1488.

Fig. 4.

治 大
年 明
製 弘

Hung-che,
1488-1506.

Fig. 5.

德 大
年 明
製 正

Ching-tih,
1506-1522.

Fig. 6.

靖 大
年 明
製 嘉

Kea-tsing,
1522-1567.

Fig. 7.

曆 大
年 明
製 萬

Wan-leih,
1573-1620.

Plate II. (Date Marks continued.)

Fig. 8.

熙 大
年 清
製 康

Kang-he,
1661-1722.

Fig. 9.

正 大
年 清
製 雍

Yung-ching,
1723-1736.

Fig. 10.

隆 大
年 清
製 乾

Keen-lung,
1736-1795.

Fig. 11.

清 正
製 雍

Seal Mark,
Yung-ching,
1723-1736.

Fig. 12.

清 正
製 雍

Seal Mark,
Keen-lung,
1736-1795.

Fig. 13.

嘉 慶
製 寧

Seal Mark,
Kea-King,
1796-1821.

Fig. 14.

清 光
製 緒

Seal Mark,
Taou-kwang,
1821-1851.

Fig. 15.

緒 大
年 清
製 光

Kwang-Shin,
Began to reign
1875.

Plate III. (Two Cycle Marks.)

Fig. 16.

年 辛
製 巳

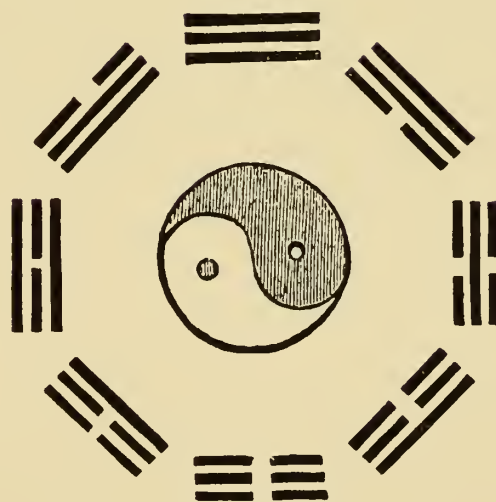
“Siu-se Nienchi.”
“In the 18th year this was
made,”—*i.e.*,
18th year of Kang-hé’s
Cycle, viz., A.D. 1679.

Fig. 17.



“Wo shin Nien
Leang kwo-ki-shoo.”
“Painting of Leang-kwo-ki
in the Wo shin year,”
i.e., the 5th year of the 75th Cycle,
A.D. 1808.

Fig. 18.



Yang and Yin Symbol,
and pakwa or 8 trigrams.

Plate IV. (Various Marks.)

Fig. 19.



Seal Mark,
not deciphered.

Fig. 20.



Artemisia leaf.
" Outong."

Fig. 21.



Sacred axe.

Fig. 22.



Sacred stone.

Fig. 23.



Shell.

Fig. 24.



Sacred fungus.

Fig. 25.



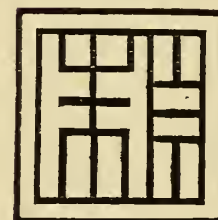
Not deciphered.

Fig. 26.



Not deciphered.

Fig. 27.



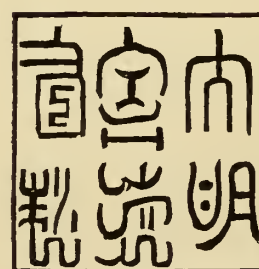
Not deciphered.

Fig. 28. Fig. 29.



28 & 29 on neck of a jar,
not deciphered.

Fig. 30.



Not deciphered.

Plate V. (Various Marks continued.)

Fig. 31.

堂慎
製德

Made at the Hall
of Virtuous Research.

Fig. 32.



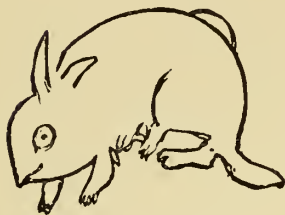
Not deciphered.

Fig. 33.



Not deciphered.

Fig. 34.



Hare, sacred to
the Moon.

Fig. 35.



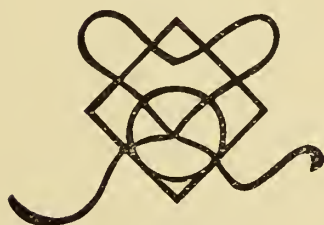
Chang.
The entrails.
An emblem of
long life.

Fig. 36.



Not deciphered.

Fig. 37.



A "kouei."
A stone given to
officials as a badge.

Fig. 38.



4-legged vase.

Fig. 39.



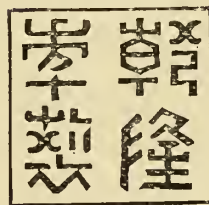
The two fishes.
Symbol of
conjugal felicity.

Fig. 40.



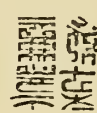
Not deciphered.

Fig. 41.



Not deciphered.

Fig. 42.



Not deciphered.

Fig. 43.



Not deciphered.

Fig. 44.



Not deciphered.

Fig. 45.



Not deciphered.

Fig. 46.



Tuning fork.

Fig. 47.



Two rhinoceros'
horns.
"Se-keo."

Fig. 48.



Two scrolls
or books.



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